

WHIPLASH

4TH B♭ TRUMPET

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

1 **ff**

4 5 6 7

8 **9** (2+2+2+2+3+3)

10

11 **TO HARMON NO STEM** 6 **17** 8

12

13 **25** **HARMON NO STEM** **mf**

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Musical staff 1: Treble clef, measure 38, contains a whole rest with a '7' above it.

Musical staff 2: Treble clef, measure 45, contains a circled '45' and the word 'OPEN'. The staff contains a sequence of eighth and sixteenth notes with accents.

Musical staff 3: Treble clef, measures 48-50, contains eighth and sixteenth notes with accents.

Musical staff 4: Treble clef, measures 51-53, contains eighth and sixteenth notes with accents, ending with a circled '53'.

Musical staff 5: Treble clef, measure 54, contains a whole rest with a '7' above it.

Musical staff 6: Treble clef, measure 61, contains a circled '61' and the text '2ND TIME ONLY'. The staff contains eighth and sixteenth notes with accents.

Musical staff 7: Treble clef, measures 66-68, contains eighth and sixteenth notes with accents.

Musical staff 8: Treble clef, measures 70-72, contains eighth and sixteenth notes with accents and slurs.

Musical staff 9: Treble clef, measures 74-76, contains eighth and sixteenth notes with accents and slurs.

77

85

(2+2+3+3+2+2)

92

(3+2+2+3+2+2)

101

(2+2+2+2+3+3)

105

(2+2+3+3+2+2)

(2+2+3+3+2+2)

109

(3+3+2+2+2+2)

(3+3+3+3+2)