

WHIPLASH

DRUMS

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

8 CLOSED HAT

9 (2+2+2+2+3+3)

13

17

21

25

37

39

45

6

The image shows a drum score for the song "Whiplash". It consists of ten staves of music, each representing a different section of the piece. The notation includes various drum symbols such as closed hats, snare drums, and bass drums, along with rhythmic values and dynamic markings. The score is divided into measures, with measure numbers 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 indicated. There are several repeat signs and a double bar line. The tempo is marked as 192 beats per minute. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The notation is written on a grand staff with a treble clef and a bass clef. The first staff starts with a key signature change to Bb and a time signature change to 4/4. The score is arranged by Erik Morales and is based on the original by Hank Levy.

53 *mf* *RISE*

61

69

77 *ff*

85 *p*

(2+2+3+3+2+2) (3+3+2+2+2+2)

(2+2+3+3+2+2)

87 88 89 mp

(3+3+2+2+2+2) (3+3+3+3+2) (2+2+3+3+2+2)

90 91 92

(3+2+2+3+2+2)

93 94 95 mf

(2+2+3+3+2+2)

96 97

98 99 100 FILL

(2+2+2+2+3+3)

101 102 103 104 ff 2

(2+2+3+3+2+2) (3+3+2+2+2+2)

105 106 107 p

(2+2+3+3+2+2) (3+3+2+2+2+2)

108 109 110 mf

(3+3+3+3+2) (2+2+3+3+2+2)

111 112 113 114 HAT ff