

WHIPLASH

2ND B♭ TENOR SAXOPHONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of **ff** and a measure number of 1. The second staff continues from measure 5. The third staff starts at measure 8 and includes a circled measure number 9 with a rhythmic pattern $(2+2+2+2+3+3)$ above it. The fourth staff starts at measure 13 with a dynamic marking of **f**. The fifth staff starts at measure 17 with circled measure numbers 17, 25, and 28. The sixth staff starts at measure 35 with a circled measure number 37. The seventh staff starts at measure 39 with a circled measure number 45. The eighth staff starts at measure 45 with a dynamic marking of **ff**. The score includes various musical notations such as eighth notes, quarter notes, and slurs, along with performance instructions like accents and dynamics.

47 > 48 49 > 50 >

51 > 52 53 54 7

61 2ND TIME ONLY 62 > 63 > 64 >

65 > 66 > 67 > 68 >

69 70 > 71 > 72 >

73 > 74 > 75 > 76 >

77 78 > 79 >

80 > 81 > 82 >

83 > 84 > 85 (2+2+3+3+2+2) >

(3+3+2+2+2+2) (2+2+3+3+2+2)

(3+3+2+2+2+2) (3+3+3+3+2)

(2+2+3+3+2+2) (93) (3+2+2+3+2+2)

(2+2+3+3+2+2) (97)

(101) (2+2+2+2+3+3)

(105) (2+2+3+3+2+2)

(3+3+2+2+2+2) (2+2+3+3+2+2)

(109) (3+3+2+2+2+2) (3+3+3+3+2)

(2+2+3+3+2+2)