

WHIPLASH

1ST B♭ TENOR SAXOPHONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of **ff** and includes measure numbers 1, 2, 3, and 4. The second staff includes measure numbers 5, 6, and 7. The third staff includes measure numbers 8, 10, and 11, with a circled measure number 9 and a rhythmic notation $(2+2+2+2+3+5)$ above it. The fourth staff includes measure numbers 13, 14, 15, and 16, with a dynamic marking of **f**. The fifth staff includes measure numbers 17, 18, 25, 28, 33, 34, and 35, with a dynamic marking of **f**. The sixth staff includes measure numbers 36, 37, 38, and 39. The seventh staff includes measure numbers 40, 41, and 42. The eighth staff includes measure numbers 43, 44, 45, and 46, with a dynamic marking of **ff**.

47 48 49 50

51 52 53 54

61

2ND TIME ONLY

62 63 64

65 66 67 68

69

70 71 72

73 74 75

77

76 77 78

79 80 81

82 83 84

85 (2+2+3+3+2+2) (3+3+2+2+2+2)

88 (2+2+3+3+2+2) (3+3+2+2+2+2)

91 (3+3+3+3+2) (2+2+3+3+2+2) 93

94 (3+2+2+3+2+2) (2+2+3+3+2+2)

97

101 (2+2+2+2+3+3)

105 (2+2+3+3+2+2)

106 (3+3+2+2+2+2) (2+2+3+3+2+2)

109 (3+3+2+2+2+2) (3+3+3+3+2)

113 (2+2+3+3+2+2)