

WHIPLASH

2ND E♭ ALTO SAXOPHONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

The musical score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of **ff** and includes measure numbers 1, 2, 3, and 4. The second staff includes measures 5, 6, 7, and 8. The third staff includes measures 8, 9, 10, and 11, with a circled measure number 9 and a rhythmic pattern $(2+2+2+2+3+5)$ above it. The fourth staff includes measures 13, 14, 15, and 16, with a dynamic marking of **f** at the beginning. The fifth staff includes measures 17, 18, 25, and 34, with circled measure numbers 17, 25, and 8 above it. The sixth staff includes measures 35, 36, 37, and 38, with a circled measure number 37 above it. The seventh staff includes measures 39, 40, 41, and 42. The eighth staff includes measures 43, 44, 45, and 46, with a circled measure number 45 above it and a dynamic marking of **ff** at the end.

47 48 49 50

51 52 53 54

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79

80 81 82

83 84 85

(3+3+2+2+2+2) (2+2+3+3+2+2)

(3+3+2+2+2+2) (3+3+3+3+2)

(2+2+3+3+2+2) (98) (3+2+2+3+2+2)

(2+2+3+3+2+2) (97)

98 99 100

(101) (2+2+2+2+3+3)

(105) (2+2+3+3+2+2)

(3+3+2+2+2+2) (2+2+3+3+2+2)

(109) (3+3+2+2+2+2) (3+3+3+3+2)

(2+2+3+3+2+2)