

WHIPLASH

2ND TROMBONE

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

The musical score is written for a 2nd Trombone in a bass clef, with a key signature of one flat (B-flat) and a 7/4 time signature. The tempo is marked as 'ROCK - STRAIGHT 8THS ♩ = 192'. The score consists of seven staves of music, with measures numbered 1 through 45. The music features a driving eighth-note pattern in the first half, followed by a melodic line in the second half. Key annotations include:

- Measures 1-3: **ff** (fortissimo)
- Measure 9: Rehearsal mark **9** with a rhythmic pattern $(2+2+2+2+3+3)$
- Measures 13-16: **sfz** (sforzando) with accents
- Measure 17: Rehearsal mark **17**
- Measure 25: Rehearsal mark **25** with **mf** (mezzo-forte)
- Measure 37: Rehearsal mark **37**
- Measure 45: Rehearsal mark **45** with **ff** (fortissimo)

The score concludes with a double bar line and a **ff** dynamic marking.

46 47 48

49 50 51

52 53 54

61 62 63 64

65 66 67 68

69 70 71

72 73 74

75 76 77 78

79 80 81

83 84 85 (2+2+3+3+2+2) (2+2+3+3+2+2) *mf*

89 90 91 (3+3+2+2+2+2) (3+3+3+3+2)

92 93 94 (2+2+3+3+2+2) (3+2+2+3+2+2) *mf*

95 96 97 (2+2+3+3+2+2) *f*

98 99 100

101 102 103 104 (2+2+2+2+3+3) *f*

105 106 107 (2+2+3+3+2+2) (3+3+2+2+2+2) *p*

108 109 110 (2+2+3+3+2+2) (3+3+2+2+2+2) *mf*

111 112 113 114 115 116 (3+3+3+3+2) (2+2+3+3+2+2) *f*