

# WHIPLASH

## 1ST TROMBONE

By HANK LEVY  
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS  $\text{♩} = 192$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of  $ff$  and a first ending bracket. The second staff continues the melodic line. The third staff features a measure with a circled '9' and a rhythmic annotation '(2+2+2+2+3+3)' above it, followed by a descending melodic line and a second ending bracket. The fourth staff contains measures 13 through 16, each with a 'staccato' marking and a hairpin indicating a crescendo. The fifth staff starts with a circled '17' and a measure with a circled '25', followed by a dynamic marking of  $mf$ . The sixth staff continues the melodic development. The seventh staff begins with a circled '37' and ends with a double bar line. The eighth staff contains measures 38 through 42, each with a 'staccato' marking and a hairpin. The ninth staff starts with a circled '45' and ends with a dynamic marking of  $ff$ . The score includes various musical notations such as slurs, accents, and dynamic markings.

46 47 48

49 50 51

52 53 54

61 62 63 64

65 66 67 68

69 70 71

72 73 74

75 76 77 78

79 80 81

83 84 88 *mf*

(2+2+3+3+2+2) (2+2+3+3+2+2)

89 90 91

(3+3+2+2+2+2) (3+3+3+3+2)

92 93 94 *mf*

(2+2+3+3+2+2) (3+2+2+3+2+2)

95 96 97 *f*

(2+2+3+3+2+2)

98 99 100

101 102 103 104 *ff*

(2+2+2+2+3+3)

105 106 107 *p*

(2+2+3+3+2+2) (3+3+2+2+2+2)

108 109 110 *mf*

(2+2+3+3+2+2) (3+3+2+2+2+2)

111 112 113 114 *ff*

(3+3+3+3+2) (2+2+3+3+2+2)