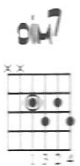
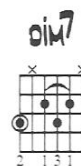
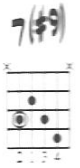
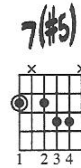
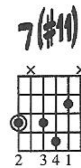
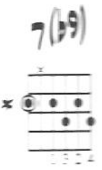
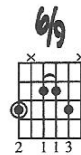
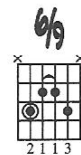
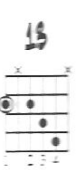
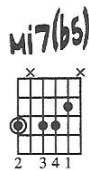
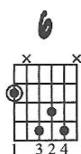
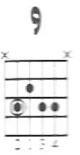
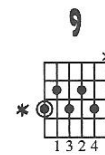
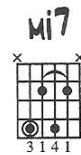
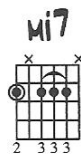
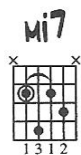
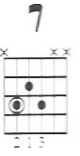
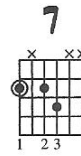
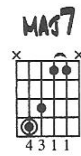
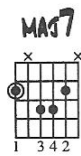
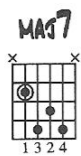


GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

WHIPLASH

GUITAR

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192
DISTORTION/OVERDRIVE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Wah/Scratch C7(#9) (2+2+2+2+3+3)

DISTORTION/OVERDRIVE G7sus4 Fmaj6

E♭maj7 D7sus4 G7sus4 Wah/Scratch Cmaj7 8♭maj7/C

Musical staff 1: Treble clef, key signature of two flats. Chords: Cmaj7, Bbmaj7/C. Measure numbers: 38, 39, 40, 41. Rehearsal marks (slashes) are present at measures 40 and 41.

Musical staff 2: Treble clef, key signature of two flats. Chords: Cmaj7, Bbmaj7/C, A7(b5), D7, Ab13, G13, C. Measure numbers: 42, 43, 44. Rehearsal mark (45) is at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. Annotation: AS WRITTEN. Measure numbers: 46, 47, 48. Dynamics: ff.

Musical staff 4: Treble clef, key signature of two flats. Measure numbers: 49, 50, 51, 52.

Musical staff 5: Treble clef, key signature of two flats. Annotation: WAH/SCRATCH, C7(#9). Measure numbers: 53, 54, 55, 56. Rehearsal marks (slashes) are present at measures 55 and 56.

Musical staff 6: Treble clef, key signature of two flats. Chord: C7(#9). Measure numbers: 57, 58, 59, 60. Rehearsal marks (slashes) are present at measures 59 and 60.

Musical staff 7: Treble clef, key signature of two flats. Chords: Cmaj7, Bbmaj7/C. Measure numbers: 61, 62, 63, 64. Rehearsal mark (2) is at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats. Chords: Cmaj7, Bbmaj7/C. Measure numbers: 65, 66, 67, 68. Rehearsal mark (2) is at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. Chords: Cmaj7, Bbmaj7/C. Measure numbers: 69, 70, 71, 72. Rehearsal mark (2) is at the end of the staff.

73 C_{MAG7} B^b_{MAG7}/C 76

77 C_{MAG7} G_{MI7}/C 80

ff

81 C_{MAG7} G_{MI7}/C 84

85 (2+2+3+3+2+2) 8

93 CLEAN C_{MAG7} G_{MI7} C_{MAG7} G_{MI7} C_{MAG7} G_{MI7} C_{MAG7} G_{MI7} C_{MAG7} G_{MI7} C_{MAG7} G_{MI7} C_{MAG7} G_{MI7} C_{MAG7} G_{MI7}

(3+2+2+3+2+2) (2+2+3+3+2+2)

mf

97 C_{MAG7} B^b_{MAG7}/C_{MAG7} B^b_{MAG7}/C C_{MAG7} B^b_{MAG7}/C_{MAG7} $G7(\#5)$

98 99 100

101 C B^b/C $C9(b5)$ C B^b/C $C13(b5)$

102 103 104

ff

105 (2+2+3+3+2+2) 4 C G_{MI7} C G_{MI7} C G_{MI7} C G_{MI7} $C7(\#9)$ $B7(\#9)$ $E^b7(\#9)$ $D7(\#9)$ $D^b7(\#9)$

110 111

mf

112 $C7(\#9)$ D_{MI7} $G7(\#5)$ $AS WRITTEN$ 114

ff