

WHIPLASH

BASS

By HANK LEVY
Arranged by ERIK MORALES

ROCK - STRAIGHT 8THS ♩ = 192

The sheet music is written in bass clef, 7/8 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a measure rest, followed by notes on the 2nd and 3rd strings. The second staff continues the pattern. The third staff contains a circled measure number '9' with a fingering '(2+2+2+2+3+3)' above it. The fourth staff ends with a repeat sign. The fifth staff contains a circled measure number '17'. The sixth staff ends with a double bar line and a '2' above it. The seventh staff contains a circled measure number '25' with a fingering '8' above it. The eighth staff contains a circled measure number '37' and ends with a circled measure number '40'.

41 > 42 43 44

45 46 ff 47 48 49

50 51 52 53

54 55 56

57 58 59 60 2

61 62 63 64 2

65 66 67 68 2

69 70 71 72 2

73 74 75 76 2

77

85

(2+2+3+3+2+2) (3+3+2+2+2+2) (2+2+3+3+2+2)

93

(3+2+2+3+2+2) (2+2+3+3+2+2)

97

101

(2+2+2+2+3+3)

105

(2+2+3+3+2+2) (3+3+2+2+2+2)

109

(2+2+3+3+2+2) (3+3+2+2+2+2)

(3+3+3+3+2) (2+2+3+3+2+2)