

Valerie 1/15
VALERIE

PARTITUR

Arr.: B.J. VAN IJEDO

MUSIC & WORDS: PAYNE / MCCABE / HARCHING / CHOWSBURY / PRICHARD

♩ = 106 ROCK BEAT

STROPHE 1

CLAP HANDS

ALT-SAX. 1/2

1. HOE-SAX. 1/2

ALTON-SAX.

TROMPETE 1/2

TROMPETE 3/4

POSAUNE 1/2

POSAUNE 3/4

GITARRE

KEYBOARD

BASS

DRUMS

PERCUSSION

VOCAL

CLAP HANDS

CLAP HANDS

R.H.

TAMB.

Well, some - times I go out by my - self, and I look - a - cross the wa - ter.

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The musical score is arranged in a standard orchestral layout. It includes staves for three saxophones (Alto, Tenor, Baritone), two trumpets (1/2 and 3/4), two trombones (1 and 3/4), guitar, keyboards, bass, drums, and percussion. The vocal line is at the bottom. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The saxophones and trumpets have rests throughout the piece. The guitar and keyboards play a rhythmic accompaniment, with the guitar playing a melodic line in the final measure. The bass and drums provide a steady groove. The vocal line consists of a single melodic phrase.

And I think of all the things, what you're doing and in my head a make a picture 'Cause since I've come on home, well, my

A. SAX. 1/2
 T. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 3/4
 POS. 1
 POS. 3/4
 GTR.
 KEYS.
 BASS
 DRUMS
 PERC.
 VOC.

bo-dy's been a mess. And I've missed your gin-ger hair and the way you like to dress. Won't you come on o-ver, stop mak-in a fool out of me.

REFRAIN 1

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

10

SOLO: TUBULAR BELL

STRINGS

EVMS.

8

4

Why won't you come in o - ver Val - er - ie? _____ Val - er - ie, _____ Val - er - ie, _____

STROPHE 1

1. SAX. 1/2

2. SAX. 1/2

3. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

Val-er-ie. _____

Did you have to go to jail, _____ put your house on up for sale, _____ die you ge a good law - yer? _____

Hope You

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

did - n't catch a tan, _____ hope you find the right man who'll fix it for you. _____ Are you shop - ping an - y - where, _____ changes the

I. SAX. 1/2
 II. SAX. 1/2
 B. SAX.
 TRP. 1/2
 TRP. 5/4
 POS. 1
 POS. 5/4
 GTR.
 KEYS.
 BASS
 DRUMS
 PERC.
 VOC.

Chord markings: Eb, Eb7, F#7, Eb, Eb7, Eb, Eb7

58 col-our of your hair, are you bus - sy? And did You have to pay the fine, you were dog - ing all the time, are you still diz -

45

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

zy? Cause since I've come on home, well, my bo-dy's been a mess. And I've missed your gin-ger hair and the way you like to dress.

REFRAIN 2

1. SAX. 1/2

2. SAX. 1/2

3. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

SOLO: TUBULAR BELL

STRINGS

CYMB.

41 Won't you come on o - ver, stop mak - ing a fool out of me. Why won't you come o-ver Val - er - ie? Val - er - ie,

The musical score is arranged in a standard orchestral layout. The top staves are for the saxophones (I. SAX. 1/2, II. SAX. 1/2, B. SAX.), trumpets (TRP. 1/2, TRP. 3/4), and trombones (POS. 1, POS. 3/4). The guitar (GTR.) and keyboard (KEYS.) parts are in the middle. The bass (BASS), drums (DRUMS), and percussion (PERC.) are at the bottom. The vocal line (VOC.) is at the very bottom with lyrics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Chord symbols like E_b , $E_b\Delta^7$, and $F\Delta^7$ are written above the guitar and keyboard parts. The vocal line has lyrics: "and I look a-cross the wa - ter, and I think of all the things what you're doing and in my head I make a pic - ture."

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

GTR.

KEYS.

BASS

DRUMS

PERC.

VOC.

'Cause since I come on home, well, my bo-dy's been a mess. And I've missed your gin-ger hair and the way you like to dress. Won't you come on o - ver,

REFRAIN 9

The musical score is arranged in a standard orchestral layout. It includes staves for Saxophones (1/2 and 3/4), Trumpets (1/2 and 3/4), Trombones (1 and 3/4), Guitar, Keys (with a tubular bell solo), Bass, Drums, Percussion, and Vocals. The score is in 4/4 time and features various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. Chord symbols like G#m, Bb, Eb, and F#7 are provided for the guitar and keys. The vocal line includes the lyrics: "stop mak - ing a fool out of me. Why won't you come on o - ver Val - er - ie? Val - er - ie,".

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

POS. 1

POS. 3/4

Gtr.

KEYS.

BASS

DRUMS

PERC.

Voc.

Val - er - ie, _____

Val - er - ie. _____

Hmhm, Val - er - ie, _____

Val - er - ie, _____

Detailed description: This is a full orchestral score for the song 'Valerie'. The score is arranged in a standard format with multiple staves. The top three staves are for saxophones: Alto Saxophone 1/2, Tenor Saxophone 1/2, and Baritone Saxophone. Below these are two trumpet staves (1/2 and 3/4), two trombone staves (1 and 3/4), a guitar staff, a keyboard staff, a bass staff, a drum staff, and a percussion staff. The vocal line is at the bottom. The music is in a 4/4 time signature and features a complex arrangement with many notes, rests, and dynamic markings. The vocal line includes the lyrics 'Val - er - ie, _____', 'Val - er - ie. _____', 'Hmhm, Val - er - ie, _____', and 'Val - er - ie, _____'. The guitar staff has chord markings: Eb, F#7, and Eb. The keyboard staff has chord markings: Eb, F#7, and Eb. The drum and percussion staves show various rhythmic patterns and accents.

