

# VALERIE

MUSIC & WORDS: PAYNE / McCASE / HARCHING / CHOWSBURY / PRICHARDT

♩ = 106 ROCK BEAT

Well, some -

**STROPHE 1**

5 times I go out \_\_\_ by my - self, \_\_\_ and I look - a - cross the wa - ter. \_\_\_ And I

9 think of all the things, \_\_\_ what you're doing \_\_\_ and in my head \_\_\_ a make a pic - ture \_\_\_

**E-PIANO**

12 'Cause since I've come on home, \_\_\_ well, my bo - dy's been a mess. \_\_\_ And I've

**A<sup>b</sup>** **G<sup>M</sup>**

15 missed your gin-ger hair\_\_\_\_\_ and the way you like to dress.\_\_\_\_\_ Won't you come on o - ver,



18 stop mak - in a\_\_\_ fool out of me.\_\_\_\_\_ Why won't you come in o - ver Val -



REFRAIN 1

21 er - ie?\_\_\_\_\_ Val-er-ie,\_\_\_\_\_ Val - er - ie,\_\_\_\_\_ Val-er-ie,\_\_\_\_\_ Did you



STROPHE 2

23 have to go to jail,\_\_\_\_\_ put your house on up for sale,\_\_\_\_\_ die you ge a good law - yer?\_\_\_\_\_



36 Hope You did-n't catch a tan,\_\_\_ hope you find the right man\_\_\_ who'll fix it for you.\_\_\_\_\_ Are you

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts at measure 36 and contains the lyrics: "Hope You did-n't catch a tan,\_\_\_ hope you find the right man\_\_\_ who'll fix it for you.\_\_\_\_\_ Are you". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

37 shop-ping an-y-where,\_\_\_ changes the col-our of your hair,\_\_\_are you bus - sy?\_\_\_ And did You have\_\_\_\_\_

The second system of music continues from the first. The vocal line starts at measure 37 and contains the lyrics: "shop-ping an-y-where,\_\_\_ changes the col-our of your hair,\_\_\_are you bus - sy?\_\_\_ And did You have\_\_\_\_\_". The piano accompaniment continues with similar rhythmic patterns.

41 to pay\_\_\_the fine,\_\_\_you were dodg - ing all the time,\_\_\_ are you still diz - zy?\_\_\_ Cause

The third system of music continues from the second. The vocal line starts at measure 41 and contains the lyrics: "to pay\_\_\_the fine,\_\_\_you were dodg - ing all the time,\_\_\_ are you still diz - zy?\_\_\_ Cause". The piano accompaniment continues with similar rhythmic patterns.

45 since I've come on home,\_\_\_ well, my bo-dy's been a mess.\_\_\_\_And I've missed your gin-ger hair\_\_\_\_ and the

**[E-PIANO]**

The fourth system of music continues from the third. The vocal line starts at measure 45 and contains the lyrics: "since I've come on home,\_\_\_ well, my bo-dy's been a mess.\_\_\_\_And I've missed your gin-ger hair\_\_\_\_ and the". The piano accompaniment features a block chord accompaniment. Chords are labeled as Ab, Gm, and Ab. A dynamic marking of **[E-PIANO]** is present above the piano part.

48 way you like to dress. \_\_\_\_\_ Won't you come on o - ver, stop mak-ing a \_\_\_ fool out of me. \_\_\_\_\_

48

Gm Ab Gm

51 Why won't you come o - ver Val - er - - - ie? \_\_\_\_\_

REFRAIN 2

51

Bb Eb

54 Val-er-ie, \_\_\_\_\_ Val-er - ie, \_\_\_\_\_ Val-er-ie. \_\_\_\_\_ Well some -

54

Fm7 Eb Fm7

61 times I go out \_\_\_ by my-self, \_\_\_\_\_ and I look a-cross the wa - ter, \_\_\_\_\_ and I

STROPHE 3

61

Fm7

65 think of all the things\_\_\_ whatyou're doing\_\_\_and in my head\_\_\_I make a pic - ture.\_\_\_\_\_

68 'Cause since I come on home,\_\_\_ well, my bo-dy's been a mess.\_\_\_ And I've

71 missedyour gin-ger hair\_\_\_ and the way you like to dress.\_\_\_\_\_ Won't you come on o - ver,

74 stop mak-ing a fool out of me.\_\_\_\_\_ Why won't you come on o - ver Val -

REFRAIN 5

77 er-ie? \_\_\_\_\_ Valer-ie, \_\_\_\_\_ Val - er-ie, \_\_\_\_\_

81 Val-er-ie. \_\_\_\_\_ Hmhm, Val-er-ie, \_\_\_\_\_

86 Val - er - ie, \_\_\_\_\_ Val - er - ie, \_\_\_\_\_

90 Val - er ie. \_\_\_\_\_ Why won't you come on o - ver Val - er - ie. \_\_\_\_\_