

# THRILLER

Words and Music by  
**ROD TEMPERTON**  
Arranged by *ROGER HOLMES*

PIANO

**(FUNKY ROCK)**

ELEC. PIANO

$B^bmi9$

$G^b/B^b$

Musical notation for measures 1-6. Treble clef, bass clef, 4/4 time signature. Measure 1: Treble clef has a whole note chord  $G^b/B^b$ . Bass clef has a whole note chord  $B^bmi9$ . Measure 2: Treble clef has a whole note chord  $B^bmi9$ . Bass clef has a whole note chord  $B^bmi9$ . Measure 3: Treble clef has a whole note chord  $B^bmi9$ . Bass clef has a whole note chord  $B^bmi9$ . Measure 4: Treble clef has a whole note chord  $B^bmi9$ . Bass clef has a whole note chord  $B^bmi9$ . Measure 5: Treble clef has a whole note chord  $B^bmi9$ . Bass clef has a whole note chord  $B^bmi9$ . Measure 6: Treble clef has a whole note chord  $B^bmi9$ . Bass clef has a whole note chord  $B^bmi9$ .

$E^b/B^b$

$B^bO7$

$B^bmi O^b$

Musical notation for measures 7-11. Treble clef, bass clef, 4/4 time signature. Measure 7: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi9$ . Measure 8: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi9$ . Measure 9: Treble clef has a whole note chord  $B^bO7$ . Bass clef has a whole note chord  $B^bmi9$ . Measure 10: Treble clef has a whole note chord  $B^bO7$ . Bass clef has a whole note chord  $B^bmi9$ . Measure 11: Treble clef has a whole note chord  $B^bmi O^b$ . Bass clef has a whole note chord  $B^bmi O^b$ .

$(O^b)$   $E^b$

$B^bmi$

**(13)**

Musical notation for measures 12-15. Treble clef, bass clef, 4/4 time signature. Measure 12: Treble clef has a whole note chord  $(O^b) E^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 13: Treble clef has a whole note chord  $(O^b) E^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 14: Treble clef has a whole note chord  $(O^b) E^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 15: Treble clef has a whole note chord  $(O^b) E^b$ . Bass clef has a whole note chord  $B^bmi$ . Dynamics: *p* w/ BASS, LIGHT COMP. AD LIB.

$(B^bmi)$

*mf*

Musical notation for measures 16-20. Treble clef, bass clef, 4/4 time signature. Measure 16: Treble clef has a whole note chord  $(B^bmi)$ . Bass clef has a whole note chord  $B^bmi$ . Measure 17: Treble clef has a whole note chord  $(B^bmi)$ . Bass clef has a whole note chord  $B^bmi$ . Measure 18: Treble clef has a whole note chord  $(B^bmi)$ . Bass clef has a whole note chord  $B^bmi$ . Measure 19: Treble clef has a whole note chord  $(B^bmi)$ . Bass clef has a whole note chord  $B^bmi$ . Measure 20: Treble clef has a whole note chord  $(B^bmi)$ . Bass clef has a whole note chord  $B^bmi$ .

**(21)**

$E^b/B^b$

$B^bmi$

$E^b/B^b$

$B^bmi$

Musical notation for measures 21-28. Treble clef, bass clef, 4/4 time signature. Measure 21: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 22: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 23: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 24: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 25: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 26: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 27: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi$ . Measure 28: Treble clef has a whole note chord  $E^b/B^b$ . Bass clef has a whole note chord  $B^bmi$ . Dynamics: LIGHT COMP. AD LIB.

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(29) Eb/Bb PIANO Bbm7 Eb/Bb Bbm7 Ab6/Bb

29 30 31 32 33 34 35 36

(37) Bbm7 Eb9/Bb Bbm7 Eb9/Bb Ebm9/Bb Bbm7 Eb9/Bb Bbm7

37 38 39 40 41 42

To CODA ♩

Eb9/Bb Gb7 Eb7 Ebm7/Ab

1. Bbm7

*mf* LIGHT COMP. AD LIB.

43 44 45 46

2. Bbm7 Db Eb (50)

47 48 49 50

(Eb) Db Gb Ab Bbm7

51 52 53 54

**PIANO**

**8<sup>b</sup>mi/A<sup>b</sup> 8<sup>b</sup>mi/G G<sup>b</sup>MA7 F<sup>s</sup>US4 F**

GRAD. CRESC.

55 56 57 58 59

**60 OPT. REPEAT 8<sup>b</sup>mi**

**E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> 8<sup>b</sup>mi G<sup>b</sup>/B<sup>b</sup>**

**ME LIGHT COMP. AD LIS.**

60 61 62 63 64 65 66 67

**68 8<sup>b</sup>mi**

**E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> 8<sup>b</sup>mi**

**FOR MORE SOLOS G<sup>b</sup>/B<sup>b</sup>**

**ME**

68 69 70 71 72 73 74 75

**LAST TIME G<sup>b</sup>/B<sup>b</sup>**

**D.S. AL CODA**

**(SILENCE)**

76 77

**CODA 8<sup>b</sup>mi**

**ME LIGHT COMP. AD LIS.**

79 80

**E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> G<sup>b</sup>/B<sup>b</sup>**

81 82 83 84 85 86