

THRILLER

Words and Music by
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Arranged by *ROGER HOLMES*

DRUMS

(FUNKY ROCK) COWBELL (IF NO PERC.)

+HI-HAT

Musical notation for measures 1-6. Measure 1 starts with an accent (^) and a dynamic marking of *sfz*. Measures 2-4 have a dynamic marking of *mf*. Measures 5 and 6 contain rests indicated by a double slash and a repeat sign.

Musical notation for measures 7-12. Measures 7-10 have a dynamic marking of *mf*. Measure 11 features a **BIG CRASH** with a dynamic marking of *ff*. Measure 12 has a dynamic marking of *mf*.

Musical notation for measures 13-16. Measure 13 is circled and numbered 13. Measures 13-16 have a dynamic marking of *mf*.

Musical notation for measures 17-20. Measures 17-20 have a dynamic marking of *mf*.

Musical notation for measures 21-28. Measure 21 is circled and numbered 21. Measures 21-28 consist of a rhythmic pattern of slashes and rests.

Musical notation for measures 29-36. Measure 29 is circled and numbered 29. Measures 29-36 consist of a rhythmic pattern of slashes and rests.

Musical notation for measures 37-44. Measure 37 is circled and numbered 37. Measures 37-44 consist of a rhythmic pattern of slashes and rests. Measure 44 ends with a dynamic marking of *f*.

To CODA

Musical notation for measures 45-49. Measure 45 is circled and numbered 45. Measures 45-48 consist of a rhythmic pattern of slashes and rests. Measure 49 is circled and numbered 49, and features a dynamic marking of *mf*.

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DRUMS

50 +

50 51 52 53 54 55

56 57 58 59

Detailed description: This section contains six staves of drum notation. The first two staves cover measures 50-55, and the next four staves cover measures 56-59. The notation includes various rhythmic patterns with accents, plus signs, and circles above notes. Measure 59 features a dynamic marking of **ff** and a hairpin crescendo.

60 OPT. REPEAT

60 61 62 63 64 65 66 67

mf 4 8

Detailed description: This section contains two staves of drum notation. The first staff covers measures 60-63, and the second staff covers measures 64-67. The notation includes rhythmic patterns with plus signs and circles. Measure 60 has a dynamic marking of *mf*. Measures 63, 66, and 67 have repeat signs and are labeled with '4' and '8' respectively.

68 BACKGROUNDS ON CUE

FOR MORE SOLOS
8

68 69 70 71 72 73 74 75

4

Detailed description: This section contains one staff of drum notation for measures 68-75. The notation consists of rhythmic patterns with repeat signs. Measure 71 has a '4' above it. Measure 75 has a box containing 'FOR MORE SOLOS' and '8'.

LAST TIME

(SILENCE)

SOLO FILL

D.S. AL CODA

76 77 78

ff

Detailed description: This section contains one staff of drum notation for measures 76-78. Measure 76 has a dynamic marking of **ff**. Measure 77 has a triangle above it. Measure 78 has a 'Solo Fill' pattern.

COODA

79 80 81 82 83 84 85 86

mf 4 **f**

Detailed description: This section contains two staves of drum notation. The first staff covers measures 79-82, and the second staff covers measures 83-86. Measure 79 has a dynamic marking of *mf*. Measure 82 has a '4' above it. Measure 86 has a dynamic marking of **f** and a triangle above it.