

ACO-Shop presents :

The **André Carol Orchestra - Edition**

ACO 100 044 / ISMN : M-50194-013-4

- THINK -

as recorded by Aretha Franklin

Words & Music by :
Aretha Franklin & Ted White

adapted and arranged for
Big-Band & Vocals



© 1968 by Fourteenth Hour Music Corp./Pundit Music Inc.

Rechte für Deutschland, Österreich, Schweiz & Osteuropa (außer Baltikum) : EMI Songs Musikverlag GmbH & Co. KG

Photocopying of copyright music is illegal except as authorised under the code of practice.
This Copy has been officially authorised by the publisher(s) for „The André Carol Orchestra - Edition“
and must be included in your GEMA/AKM/SUISSA - returns.

Distribution : ACO-Shop GbR, Pesenlern 9 e, D – 85456 Wartenberg
Tel.: 08762-725549, <http://www.aco-shop.de>, info@aco-shop.de

B

7 9

THINK, THINK, THINK A- SOOT! YOU SET- TER THINK A- SOOT WHAT YOU'RE TRYING TO DO TO ME. YEAH.

7 9

7 9

7 9

7 9

7 9

7 9

7 9

11 15

THINK. LET YOUR MIND GO. LET YOUR-SELF BE FREE. LET'S GO BACK. LET'S GO BACK. LET'S GO WAY ON BACK WHEN.

11 15

11 15

11 15

11 15

11 15

11 15

11 15

15

I DIDN'T E- VEN ENOW YOU, YOU CAME TO ME AND TO MUCH YOU WOULD- N'T TAKE. I AIN'T NO PSY- CHIA- TEIST. I AIN'T NO

15

15

15

15

15

15

15

18

DOC- TOR WITH DE- RES. I DON'T TAKE TOO MUCH I. Q.'S TO SEE WHAT YOU'RE DO- ING TO ME. YOU SET- TEE

18

SEMPEE

SEMPEE

SEMPEE

SEMPEE

SEMPEE

18

18

18

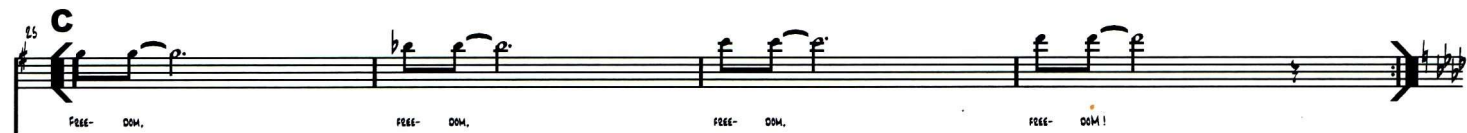
18

18

18

C

25

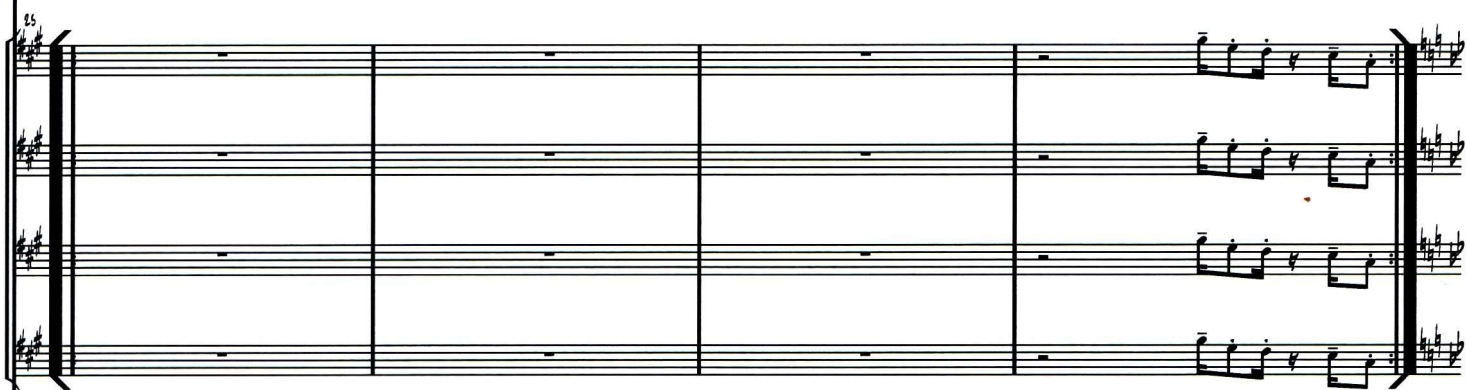


FEE- DOM, FEE- DOM, FEE- DOM, FEE- DOM!

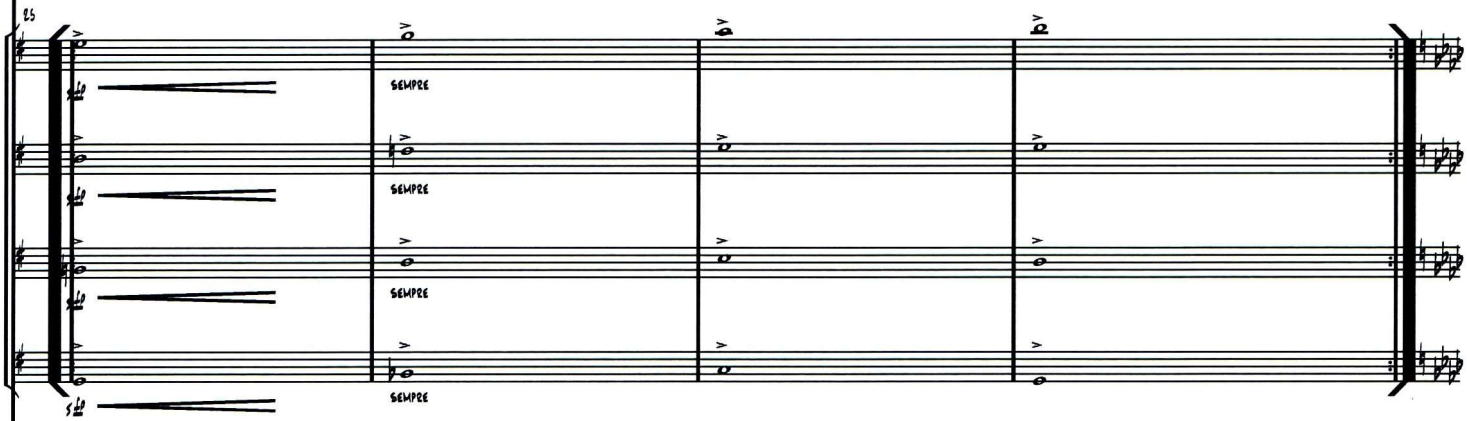
25



25



25



SEMPRE

25



G B^b C G

25



G B^b C G

25



G B^b C G

25



D

E

89 91

THESE AIN'T NO- THING YOU COULD ASK | COULD ANG- WEE YOU BUT | WON'T!

89 91

THESE AIN'T NO- THING YOU COULD ASK | COULD ANG- WEE YOU BUT | WON'T!

89 91

THESE AIN'T NO- THING YOU COULD ASK | COULD ANG- WEE YOU BUT | WON'T!

89 91

THESE AIN'T NO- THING YOU COULD ASK | COULD ANG- WEE YOU BUT | WON'T!

89 91

THESE AIN'T NO- THING YOU COULD ASK | COULD ANG- WEE YOU BUT | WON'T!

89 91


THESE AIN'T NO- THING YOU COULD ASK | COULD ANG- WEE YOU BUT | WON'T!

89 91

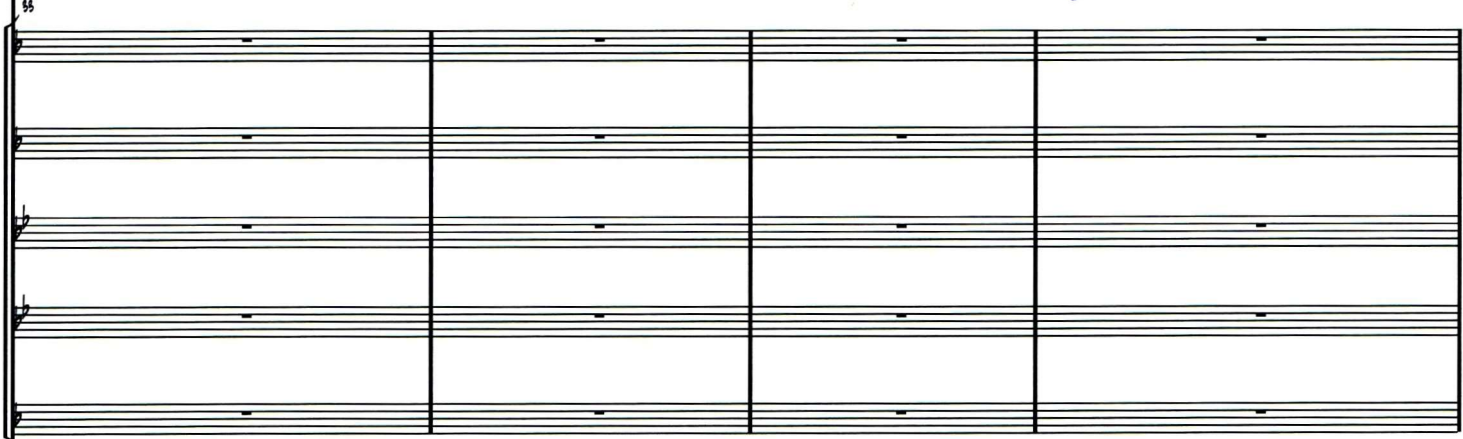
THESE AIN'T NO- THING YOU COULD ASK | COULD ANG- WEE YOU BUT | WON'T!

89 91

THESE AIN'T NO- THING YOU COULD ASK | COULD ANG- WEE YOU BUT | WON'T!

55 

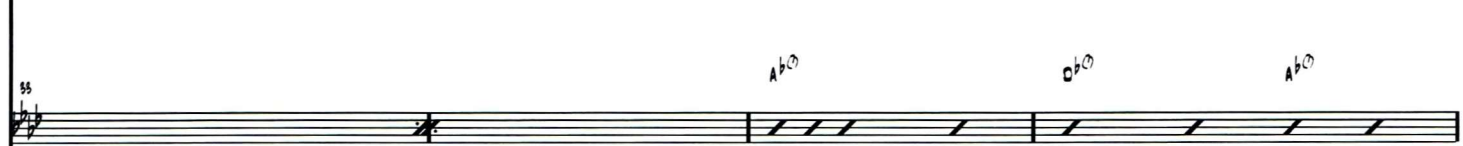
I WAS GON- NA CHANGE, BUT I'M NOT, TO KEEP DO- ING THINGS I DON'T! THINK THINK A- BOUT WHAT YOU'RE TRYING TO DO TO ME. YEAR

55 

55 

55 

55 

55 

55 

55 

97 99

THINK. LET YOUR MIND GO. LET YOUR-SELF BE FREE. PEOP-LE WALK-ING A-ROUND EYE- BY DAY. PLAY-ING GAMES THAT THEY CAN SEE AND

97 99

97 99

97 99

97 99 A^b D^b A^b

97 99 A^b D^b A^b

97 99 A^b D^b A^b

97 99

41

I AIN'T GON- NA BE THE LO- SER MY WAY, AN, SO BE CARE- FUL YOU DON'T LOSE YOURS.

41

41

41

41

41

41

41

45
 THINK. THINK A- BOUT WHAT YOU'RE TRYING TO DO TO ME YEAH. YEAH. YEAH. YEAH. LET YOUR MIND GO. LET YOUR- SELF BE FREE.

45
 Musical notation for vocal line and piano accompaniment (piano, guitar, bass, drums).

45
 Musical notation for piano accompaniment (piano, guitar, bass, drums).

45
 Musical notation for piano accompaniment (piano, guitar, bass, drums).

45
 A^b D^b A^b
 Musical notation for piano accompaniment (piano, guitar, bass, drums).

45
 A^b D^b A^b
 Musical notation for piano accompaniment (piano, guitar, bass, drums).

45
 A^b D^b A^b
 Musical notation for piano accompaniment (piano, guitar, bass, drums).

45
 Musical notation for piano accompaniment (piano, guitar, bass, drums).

F

47 You NEED ME AND I NEED YOU WITH- OUT EACH O- THEE. THESE AIN'T NO- THING PEO- PLE CAN DO.

47

47

47

47 *Ob.*

47 *Ob.*

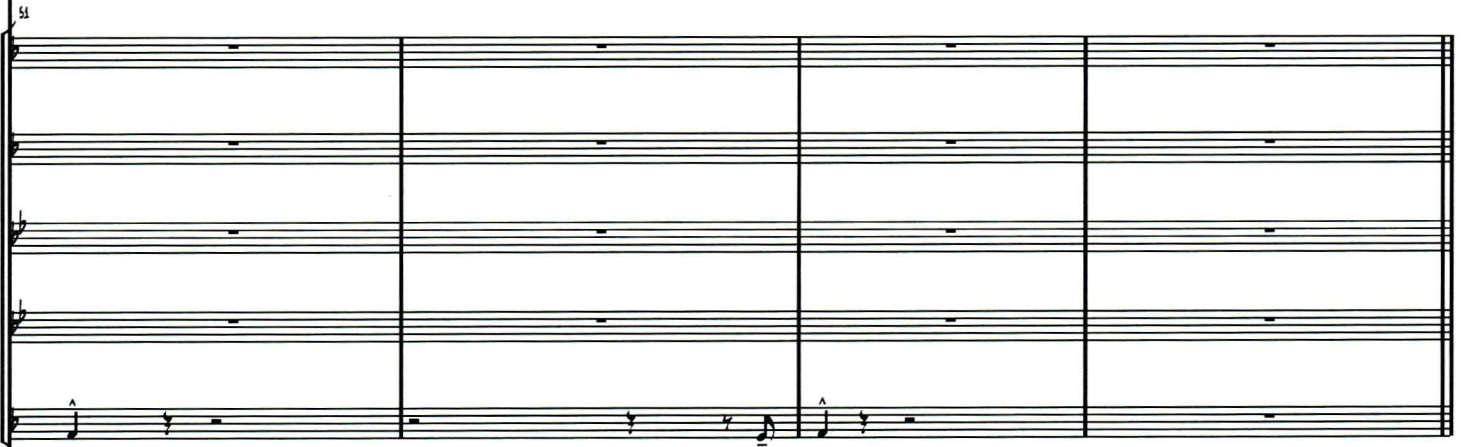
47 *Ob.*

47

51
IMPROV. - CHORUS - AD LIB.



51



51



51



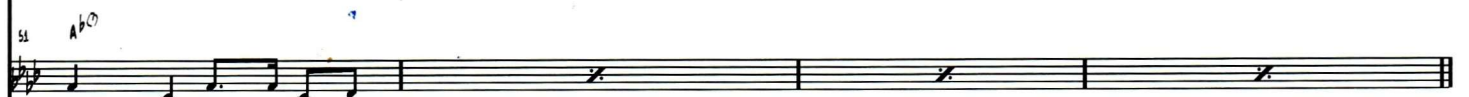
51 *Ad lib*



51 *Ad lib*



51 *Ad lib*



51



55 **G**

FREE- DOM. FREE- DOM. FREE- DOM. FREE- DOM!

SEMPRE

(PLAY BVS IF NO BASS-TROMBONE)

55 A^{\flat} a^{\flat} D^{\flat} A^{\flat}

55 A^{\flat} a^{\flat} D^{\flat} A^{\flat}

55 A^{\flat} a^{\flat} D^{\flat} A^{\flat}

55

61

THERE AIN'T NO- THING YOU COULD ASK I COULD ANSWER YOU BUT I WON'T!

59

61

59

61

59

61

59

61

59

61

59

61

59

61

65 I WAS GON- NA CHANGE, BUT I'M NOT, IF YOU'RE DO- ING THINGS I DON'T! THINK, THINK A- BOUT WHAT YOU'RE TRY- ING TO DO TO ME, OOO - HH

65

The first system of the musical score consists of a vocal line and four piano accompaniment staves. The vocal line begins with a melodic phrase in the key of G major, marked with a '65' rehearsal mark. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

65

The second system continues the musical score. The vocal line has a few rests, and the piano accompaniment continues with its harmonic and rhythmic accompaniment. A '65' rehearsal mark is present at the start of the system.

65

The third system continues the musical score. The vocal line has a few rests, and the piano accompaniment continues with its harmonic and rhythmic accompaniment. A '65' rehearsal mark is present at the start of the system.

65

The fourth system shows guitar chords and a rhythmic pattern. The chords are A7, D7, and A7. The rhythmic pattern is indicated by diagonal slashes on a staff.

65

The fifth system shows guitar chords and a rhythmic pattern. The chords are A7, D7, and A7. The rhythmic pattern is indicated by diagonal slashes on a staff.

65

The sixth system shows guitar chords and a rhythmic pattern. The chords are A7, D7, and A7. The rhythmic pattern is indicated by diagonal slashes on a staff.

65

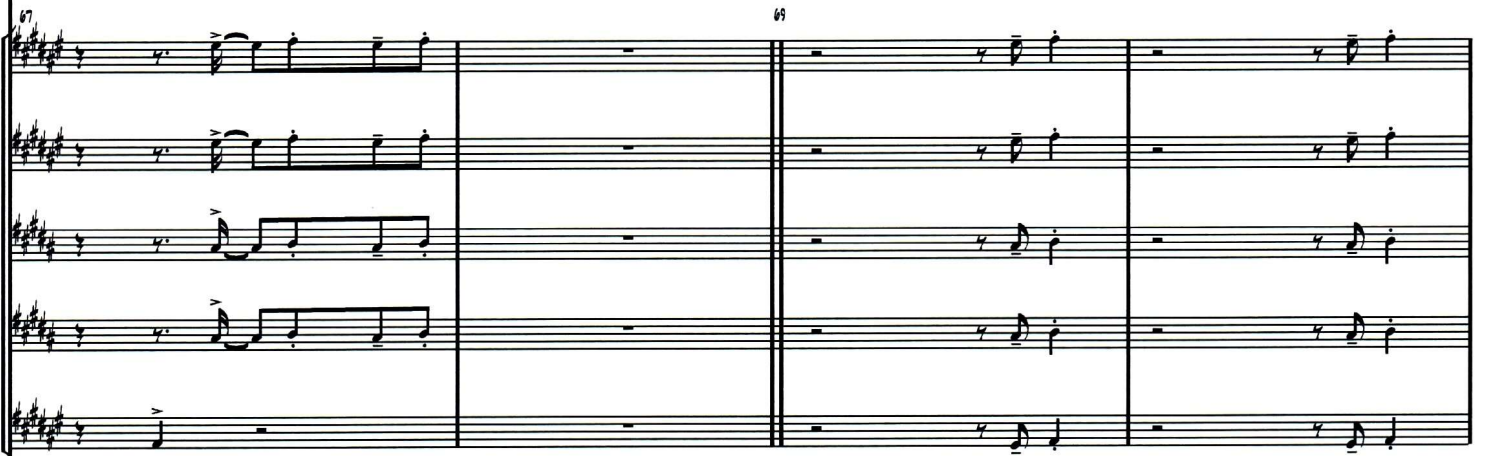
The seventh system shows guitar chords and a rhythmic pattern. The chords are A7, D7, and A7. The rhythmic pattern is indicated by diagonal slashes on a staff.

67 69 J

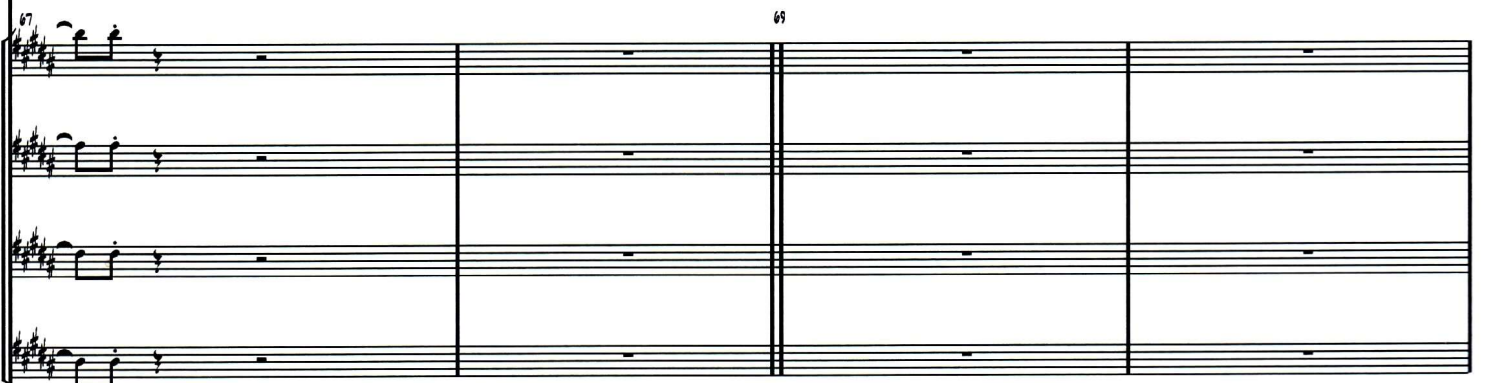


THINK, THINK, THINK. LET YOUR MIND GO. LET YOURSELF BE FREE. YOU NEED ME. AND I NEED YOU WITH-

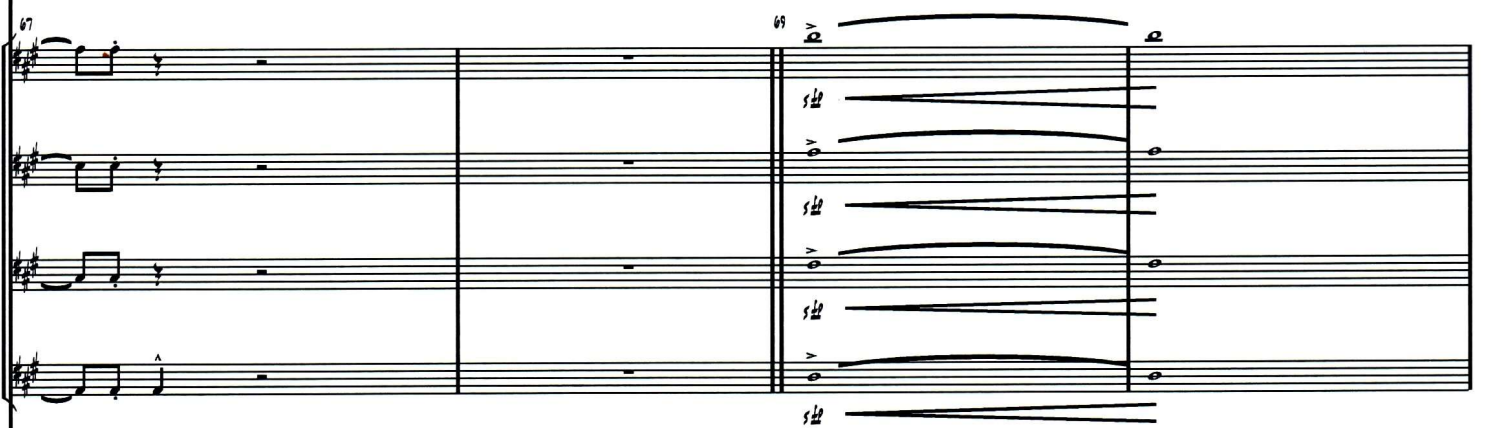
67 69




67 69



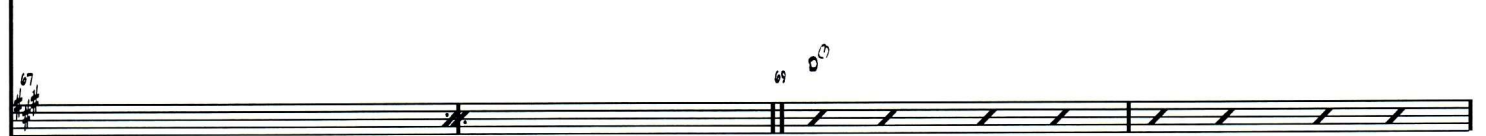
67 69



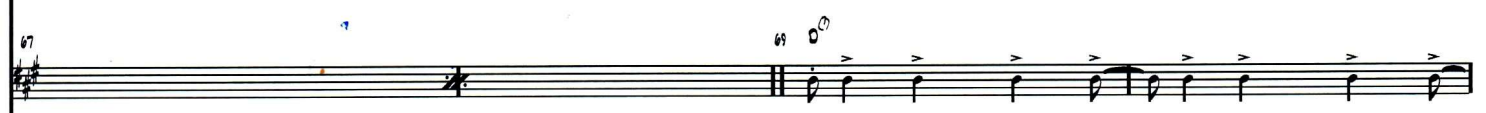
67 69



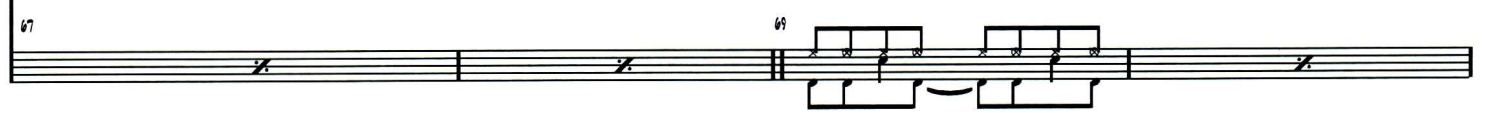
67 69



67 69



67 69



71 *OUT EACH- O- TREE THERE AINT NO- THING PE- PLE CAN DO.* 75 IMPROV. - CHORUS - AD LIB.

71 75

71 75

71 75

SEMPRE

71 75 A¹

71 75 A²

71 75 A³

71 75

79 **4x** **&l**
 YOU HAD BET- TER STOP AND THINK BE- FORE YOU THINK, THINK!

79 **4x** **&l** UN16.
4x UN16.
4x UN16.
4x UN16.
4x UN16.

79 **4x** **&l** UN16.
4x UN16.
4x UN16.
4x UN16.

TACET

79 **4x** **&l** UN16.
4x UN16.
4x UN16.
4x UN16.

79 **4x** **&l** UN16.

79 **4x** **&l** UN16.

79 **4x** **&l** UN16.

79 **4x** **&l**