

THINK

BY ARETHA FRANKLIN & TED WHITE

ARR.: STEWART BURGESS

BASS

$\text{♩} = 120$

A 4 5 **G**

B 9 **G**(7) **C**(7) **G**(7) 13 **G**(7) **C**(7) **G**(7)

G(7) **C**(7) **G**(7) 21 **G**(7) **C**(7) **G**(7)

C 25 **G** **Bb** **C**

G 29 **D** **A^b(7)**

E 31 **A^b(7)** **D^b(7)** **A^b(7)** **A^b(7)** **D^b(7)** **A^b(7)**

39 **A^b(7)** **D^b(7)** **A^b(7)** 43 **A^b(7)** **D^b(7)** **A^b(7)**

F 47 **D^b(7)**

"THINK" - BASS - 2

51

A^b(7)

Musical staff for measure 51, featuring a bass line with eighth notes and rests, and a key signature of two flats.

55

A^b(7)

C^b(7)

D^b(7)

Musical staff for measures 55-58, featuring a bass line with eighth notes and a key signature of two flats.

59

H

A⁽⁷⁾

Musical staff for measures 59-60, featuring a bass line with eighth notes and a key signature change to two sharps.

61

A⁽⁷⁾

D⁽⁷⁾

A⁽⁷⁾

A⁽⁷⁾

D⁽⁷⁾

A⁽⁷⁾

Musical staff for measures 61-68, featuring a bass line with eighth notes and a key signature of two sharps.

69

D⁽⁷⁾

Musical staff for measures 69-72, featuring a bass line with eighth notes and a key signature of two sharps.

73

A⁽⁷⁾

Musical staff for measures 73-76, featuring a bass line with eighth notes and a key signature of two sharps.

77

A⁽⁷⁾

4x

Musical staff for measures 77-80, featuring a bass line with eighth notes and a key signature of two sharps.

81

UNIS.

Musical staff for measure 81, featuring a bass line with eighth notes and a key signature of two sharps.