

Clarinet in B $\flat$

# Stäane Melodie

Tempo: 74

**Intro**

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a whole rest, followed by quarter notes G#4, A4, B4, and C5. The final measure contains a half note C5 with a fermata.

**Strophe 1**

Musical notation for Strophe 1, measures 5-11. Measures 5-8 are indicated by a thick black bar with the number '8' above it. Measures 9-11 are indicated by a thick black bar with the number '7' above it. The melody continues with quarter notes G#4, A4, B4, and C5.

**Refrain 1**

Musical notation for Refrain 1, measures 21-24. The melody consists of quarter notes G#4, A4, B4, and C5, with a half note G#4 at the end.

Musical notation for Refrain 1, measures 25-28. The melody consists of quarter notes G#4, A4, B4, and C5, with a half note G#4 at the end.

Musical notation for Refrain 1, measures 29-33. The melody consists of quarter notes G#4, A4, B4, and C5, with a half note G#4 at the end.

**Interlude**

Musical notation for Interlude, measures 34-38. The melody consists of quarter notes G#4, A4, B4, and C5, with a half note G#4 at the end.

**Strophe 3+4 only 2nd Time!**

Musical notation for Strophe 3+4 only 2nd Time!, measures 39-42. The melody consists of quarter notes G#4, A4, B4, and C5, with a half note G#4 at the end.

Musical notation for Strophe 3+4 only 2nd Time!, measures 43-47. The melody consists of quarter notes G#4, A4, B4, and C5, with a half note G#4 at the end. First and second endings are indicated by brackets and numbers 1 and 2.

**Refrain 2**

Musical notation for Refrain 2, measures 48-51. The melody consists of quarter notes G#4, A4, B4, and C5, with a half note G#4 at the end.

Musical notation for Refrain 2, measures 52-55. The melody consists of quarter notes G#4, A4, B4, and C5, with a half note G#4 at the end.

56

60

64 **Refrain 3**

75

80

84

88

rit..

Detailed description: This is a musical score for a Clarinet in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven staves of music. The first staff starts at measure 56. The second staff starts at measure 60. The third staff starts at measure 64 and is labeled 'Refrain 3'. It begins with a whole rest for 7 measures, indicated by a '7' above the staff. The fourth staff starts at measure 75. The fifth staff starts at measure 80. The sixth staff starts at measure 84 and ends with a 'rit..' (ritardando) marking. The seventh staff starts at measure 88 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.