

# SPAIN

(I Can Recall Spain)

GUITAR

Music by CHICK COREA and  
JOAQUIN RODRIGO  
Arranged by VICTOR LOPEZ

FREELY  $\text{♩} = 72$

(11)  $\text{♩} = 104 - 116$  MEDIUM SAMBA

1 10 11 12

C7sus

Dsus

D

CUE: PIANO

13 14 15 16

(17)

E<sup>b</sup>

D

17 18 19 20

C#17

F7

B<sup>b</sup>MA7

E<sup>b</sup>MA7

21 22 23 24

A7

D7

Gsus

G

25 26 27 28

(29)

PLAY

29 30 31 32

33 34 35 36

TO CODA

1.

G7sus

37 38 39 40 41

2. (43) Eb MA7

42 43 44 45 46

(51) Cm7

47 48 49 50 51

F9 Bb MA7

52 53 54 55 56 57

Eb MA9 (59) A9 D7

57 58 59 60 61 62

Gm7 G7 CUE: PIANO

62 63 64 65 66 67

(67) Eb D Cm7

68 69 70 71 72 73

F7 Bb MA7 Eb MA7 A7 D7 Gsus G

74 75 76 77 78

(79) PLAY N.C.

78 79 80 81 82 83

84 85 86 87

88 89 90

90 OPEN FOR SOLOS

Musical staff 1: Treble clef, 6/8 time signature. Chord: Eb MA7. Measure numbers: 91, 92, 93.

Musical staff 2: Treble clef, 6/8 time signature. Chord: D7. Measure numbers: 94, 95, 96, 97.

98

Musical staff 3: Treble clef, 6/8 time signature. Chords: Cm7, F9. Measure numbers: 99, 100, 101.

Musical staff 4: Treble clef, 6/8 time signature. Chords: Bb MA7, Eb MA9. Measure numbers: 102, 103, 104, 105.

106

Musical staff 5: Treble clef, 6/8 time signature. Chords: A9, D9, Cm7. Measure numbers: 107, 108, 109, 110.

Musical staff 6: Treble clef, 6/8 time signature. Chord: G7. First ending (1.) and second ending (2.) with 'CUE: PIANO' marking. Measure numbers: 111, 112, 113, 114.

115

Musical staff 7: Treble clef, 6/8 time signature. Chords: Eb, D. Measure numbers: 116, 117, 118.

Musical staff 8: Treble clef, 6/8 time signature. Chords: Cm7, F7, Bb MA7, Eb MA7. Measure numbers: 119, 120, 121, 122.

D.S. AL CODA (PLAY)

Musical staff 9: Treble clef, 6/8 time signature. Chords: A7, D7, Gsus, G. Measure numbers: 123, 124, 125, 126.

Musical staff 10: Treble clef, 6/8 time signature. Chords: CODA Eb MA7, D7 (#9), Gsus/F, G, N.C. Measure numbers: 127, 128, 129, 130.

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## GUITAR CHORDS

Music by CHICK COREA and JOAQUIN RODRIGO  
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**C7sus**  
  
 1 3 1 4

**Dsus**  
  
 1 3 3 4

**D**  
  
 1 3 3 3

**Eb**  
  
 1 3 3 3

**Cmi**  
  
 1 3 4 2

**F7**  
  
 3 2 4 1

**Bbmaj7**  
  
 1 3 4 2

**Ebmaj7**  
  
 1 3 2 4

**A7**  
  
 1 2 4 3

**D7**  
  
 3 2 4 1

**Gsus**  
  
 1 3 4 1 1

**G**  
  
 1 3 4 2 1 1

**G7sus**  
  
 1 3 1 4 1 1

**Ebmaj9**  
  
 2 1 4 3

**A9**  
  
 1 3 2 4

**G7**  
  
 1 3 1 2 1 1

**F9**  
  
 2 1 3 4

**D9**  
  
 2 1 3 4

**Dmi(maj7)**  
  
 1 3 2 2

**Gsus/F**  
  
 1 3 1 1

**Note:** Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

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