

SMOOTH

2ND TROMBONE

LATIN - ROCK $\text{♩} = 116$ (2)

UNIS.

1 f 2 3 4

5 6 7 8

(10)

9 10 11 17 f

(18)

18 mp 19 20 21

22 23 24 25 f

(26)

BEND ^

26 27 28 29

BEND ^

30 31 32 33

(36)

34 35 36 ff 37

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Smooth'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 116 beats per minute. The score consists of nine staves of music. The first staff starts with a measure rest, followed by a series of eighth and quarter notes, including a triplet. The second staff continues with eighth and quarter notes, featuring a dynamic marking of 'f'. The third staff includes a measure rest, a triplet of eighth notes, and a measure rest, followed by a measure rest and eighth notes, with a dynamic marking of 'f'. The fourth staff starts with a measure rest, followed by eighth and quarter notes, with a dynamic marking of 'mp'. The fifth staff continues with eighth and quarter notes, ending with a dynamic marking of 'f'. The sixth staff begins with a measure rest, followed by eighth and quarter notes, with a 'BEND' instruction above the first note. The seventh staff continues with eighth and quarter notes, also featuring a 'BEND' instruction. The eighth staff starts with a measure rest, followed by eighth and quarter notes. The ninth staff begins with a measure rest, followed by eighth and quarter notes, with a dynamic marking of 'ff'. Various musical notations such as accents (^), slurs, and dynamic markings (f, mp, ff) are used throughout the score.

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2ND TROMBONE

"SMOOTH"

Musical staff 1: Measures 38-41. Key signature: two flats (B-flat, E-flat). Measure 38: whole rest. Measure 39: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 40: quarter note B-flat4 with accent (^), quarter note C5 with accent (^). Measure 41: quarter note B-flat4 with accent (^), quarter note A4 with accent (^).

Musical staff 2: Measures 42-45. Measure 42: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 43: quarter note B-flat4 with accent (^), quarter note C5 with accent (^). Measure 44: eighth notes B-flat4, A4, G4, F4 with accent (^) and dynamic *f*. Measure 45: eighth notes E4, D4, C4, B-flat4 with accent (^) and dynamic *f*.

Musical staff 3: Measures 46-49. Measure 46: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 47: quarter note B-flat4 with accent (^), quarter note C5 with accent (^). Measure 48: quarter note B-flat4 with accent (^), quarter note A4 with accent (^). Measure 49: quarter note G4 with accent (^), quarter note F4 with accent (^).

Musical staff 4: Measures 50-53. Measure 50: whole rest. Measure 51: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 52: quarter note B-flat4 with accent (^), quarter note C5 with accent (^). Measure 53: quarter note B-flat4 with accent (^), quarter note A4 with accent (^).

Musical staff 5: Measures 54-57. Measure 54: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 55: quarter note B-flat4 with accent (^), quarter note C5 with accent (^). Measure 56: quarter note B-flat4 with accent (^), quarter note A4 with accent (^). Measure 57: quarter note G4 with accent (^), quarter note F4 with accent (^).

Musical staff 6: Measures 58-61. Measure 58: whole rest. Measure 59: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 60: quarter note B-flat4 with accent (^), quarter note C5 with accent (^). Measure 61: quarter note B-flat4 with accent (^), quarter note A4 with accent (^).

Musical staff 7: Measures 62-65. Measure 62: whole rest. Measure 63: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 64: quarter note B-flat4 with accent (^), quarter note C5 with accent (^). Measure 65: quarter note B-flat4 with accent (^), quarter note A4 with accent (^).

Musical staff 8: Measures 66-69. Measure 66: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 67: quarter note B-flat4 with accent (^), quarter note C5 with accent (^). Measure 68: quarter note B-flat4 with accent (^), quarter note A4 with accent (^). Measure 69: quarter note G4 with accent (^), quarter note F4 with accent (^).

Musical staff 9: Measures 70-75. Measure 70: quarter note G4 with accent (^), quarter note A4 with accent (^). Measure 71: quarter note B-flat4 with accent (^), quarter note C5 with accent (^). Measure 72: quarter note B-flat4 with accent (^), quarter note A4 with accent (^). Measure 73: quarter note G4 with accent (^), quarter note F4 with accent (^). Measure 74: quarter note E4 with accent (^), quarter note D4 with accent (^). Measure 75: quarter note C4 with accent (^), quarter note B-flat4 with accent (^).

2ND TROMBONE

"SMOOTH"

Musical score for 2nd Trombone, measures 74-110. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked "SMOOTH".

Measures 74-77: **74** *ff* (measures 75, 76, 77). Measure 77 ends with a **<** dynamic marking.

Measures 78-81: Measures 78, 79, 80, 81.

Measures 82-84: Measure 82 has a **5** fingering. Measure 83 has a circled **83** rehearsal mark. Measure 84 has a **7** fingering and a thick black bar indicating a rest.

Measures 85-94: Measure 85 has a circled **93** rehearsal mark. Measure 94 has a **ff** dynamic marking.

Measures 95-98: Measures 95, 96, 97, 98.

Measures 99-102: Measure 99 has a circled **101** rehearsal mark. Measure 101 has a repeat sign.

Measures 103-106: Measures 103, 104, 105, 106.

Measures 107-110: Measure 107 has a first ending bracket labeled **1.** Measure 108 has a circled **101** rehearsal mark. Measure 109 has a second ending bracket labeled **2.** Measure 110 ends with a **>** dynamic marking.