

Recorded by ADELE

SKYFALL

from the Motion Picture SKYFALL

TROMBONE 4

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by ROGER HOLMES

(POWER ROCK BALLAD)

1 $\frac{3}{2}$ 2

8 8 4

3-10 11-18 19-22

23 *mp* 24 25 26

27 *mf* 28 29 30

31 32 33 34

35 36 37 38

39 *mp* 40 41 42

43 44 45 46 *CRESC.* *f*

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TROMBONE 4

47

Musical staff 1: Measures 47-50. Bass clef, key signature of two flats. Notes: 47 (G2), 48 (F2), 49 (E2), 50 (D2) with a slur over the last two notes.

Musical staff 2: Measures 51-54. Bass clef, key signature of two flats. Notes: 51 (G2), 52 (F2), 53 (E2), 54 (D2) with a slur over the last two notes.

Musical staff 3: Measures 55-58. Bass clef, key signature of two flats. Notes: 55 (G2), 56 (F2), 57 (E2), 58 (D2) with a slur over the last two notes.

59

Musical staff 4: Measures 59-62. Bass clef, key signature of two flats. Measure 59-60 is a whole rest. Measure 61 (G2), 62 (F2).

Musical staff 5: Measures 63-66. Bass clef, key signature of two flats. Notes: 63 (G2), 64 (F2), 65 (E2), 66 (D2) with a slur over the last two notes.

67

Musical staff 6: Measures 67-70. Bass clef, key signature of two flats. Notes: 67 (G2), 68 (F2), 69 (E2), 70 (D2) with a slur over the last two notes.

Musical staff 7: Measures 71-74. Bass clef, key signature of two flats. Notes: 71 (G2), 72 (F2), 73 (E2), 74 (D2) with a slur over the last two notes.

75

Musical staff 8: Measures 75-78. Bass clef, key signature of two flats. Notes: 75 (G2), 76 (F2), 77 (E2), 78 (D2) with a slur over the last two notes.

(RUBATO)

Musical staff 9: Measures 79-84. Bass clef, key signature of two flats. Notes: 79 (G2), 80 (F2), 81 (E2), 82 (D2), 83 (C2), 84 (B1) with a slur over the last two notes. Dynamics: *DECRES.* and *mp*.