

HAL LEONARD VOCAL SOLO/JAZZ ENSEMBLE

07012044

Recorded by ADELE
SKYFALL
from the Motion Picture SKYFALL

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by ROGER HOLMES

ADDITIONAL PARTS U.S. \$2.50
SCORE (07012044) U.S. \$5.00

Skyfall 2/12
Recorded by ADELE
SKYFALL
from the Motion Picture SKYFALL

Words and Music by
ADELE ADKINS and PAUL EPWORTH
Arranged by ROGER HOLMES

CONDUCTOR NOTE: THE VOCAL SOLO MAY ALSO BE PERFORMED ON TENOR SAX (PART INCLUDED)
(POWER ROCK BALLAD ♩ = 78-82)

The musical score is arranged in a standard orchestral layout. It includes parts for:

- VOCAL SOLO: A single staff with a vocal line.
- ALTO SAX 1 & 2: Two staves with alto saxophone parts.
- TENOR SAX 1 & 2 (OPT.): Two staves with tenor saxophone parts.
- BARITONE SAX: One staff with a baritone saxophone part.
- TRUMPET 1-4 (OPT.): Four staves with trumpet parts.
- TROMBONE 1-4 (OPT.): Four staves with trombone parts.
- GUITAR: One staff with guitar accompaniment.
- PIANO: Two staves (treble and bass clef) for piano accompaniment.
- BASS: One staff with a bass line.
- DRUMS: One staff with a drum set accompaniment.

The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked as a power rock ballad with a quarter note equal to 78-82 beats per minute. The piece begins with a vocal solo, followed by a saxophone introduction. The piano and drums enter at measure 1. The guitar and bass enter at measure 2. The saxophones and trumpets enter at measure 3. The trombones enter at measure 4. The score continues for 7 measures.

Skyfall 13/12

mf

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

THIS IS THE END. _____

HOLD YOUR BREATH AND COUNT _____ TO TEN. _____

FEEL THE _____ EARTH

Detailed description: This is a page of a musical score for the film Skyfall. It features a vocal solo at the top, with lyrics: "THIS IS THE END. _____", "HOLD YOUR BREATH AND COUNT _____ TO TEN. _____", and "FEEL THE _____ EARTH". The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The piano part includes chord markings: F7 (NO 3), Cm/D, G SUS4, G, Cm1, Ab, F7 (NO 3), Cm1, Ab, and F7 (NO 3). The drum part shows a simple pattern with a snare drum on the first beat of each measure.

Skyfall 4/12

19

VOCAL SOLO

MOVE AND THEN HEAR MY HEART BURST A-GAIN. FOR THIS IS THE END. IVE DROWNED AND DREAMT THIS MOMENT. SO OV-ER-DUE I

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Skyfall 6/12

VOCAL SOLO
 SKY FALL... WHEN IT CRUM-BLES... WE WILL STAND TALL... FACE IT ALL TO-GETH-ER AT SKY - FALL. AT SKY - FALL. SKY-FALL IS

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord progression: Cm1, Cm/Bb, Ab, Ab/G, F, F/Eb, Dm17(b9), G+7, Cm1, Ab/C, F, Fm17, Cm1, Ab/C, F, Fm17

GRAD. DECRESC.

(LIGHT)

31 32 33 34 35 36 37 38

Skyfall 7/12

39

VOCAL SOLO

WHERE WE START... A THOU-SAND MILES... AND POLES A - PART. WHEN WORLDS COL-LIPE... AND DAYS ARE DARK... YOU MAY HAVE MY NUM-BER... YOU CAN TAKE MY NAME... BUT YOU'LL NEV-ER HAVE... MY HEART... LET THE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CRESC.

mp

mf

f

(LOWER NOTES OPT.)

39 40 41 42 43 44 45 46

Skyfall 8/12

47

VOCAL SOLO

SKY FALL... WHEN IT CRUM-BLES... WE WILL STAND TALL... FACE IT ALL TO-GETH-ER. LET THE SKY FALL... WHEN IT CRUM-BLES... WE WILL STAND TALL... FACE IT ALL TO-GETH-ER AT SKY -

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Cm1 Cm/Bb Ab Ab/G F F/Eb Dm17(b5) G Cm1 Cm/Bb Ab Ab/G F F/Eb Dm17(b5) G+7

PIANO

BASS

DRUMS

07012044 Skyfall - 8 47 48 49 50 51 52 53 54

Skyfall 59/12

VOCAL SOLO
FALL. WHERE YOU GO, I GO. WHAT YOU SEE, I SEE. I KNOW I'LL NEVER BE ME WITH-OUT THE SE-CU-R-I-TY OF YOUR

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

Skyfall 11/12

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALL TOGETHER. LET THE SKY FALL. WHEN IT CRUM-BLES WE WILL STAND TALL. FACE IT ALL TOGETHER AT SKY - FALL. LET THE SKY FALL.

Dm7(b5) G7 Cm Cm/Bb Ab Ab/G F F/Eb Dm7(b5) G+7 Cm Bb1ADD2 Ab Eb/G

Skyfall 12/12 (RUBATO)

VOCAL SOLO
 WE WILL STAND TALL... WOO-OO - OO-OO, AT SKY - FA - AH - AH - ALL... OOH.

ALTO SAX 1
 DECRESC. *mp*

ALTO SAX 2
 DECRESC. *mp*

TENOR SAX 1
 DECRESC. *mp*

TENOR SAX 2
 DECRESC. *mp*

BARITONE SAX
 DECRESC. *mp*

TRUMPET 1
 DECRESC. *mp* (HARMON MUTE)

TRUMPET 2
 DECRESC. *mp*

TRUMPET 3
 DECRESC. *mp*

TRUMPET 4
 DECRESC. *mp*

TROMBONE 1
 DECRESC. *mp*

TROMBONE 2
 DECRESC. *mp*

TROMBONE 3
 DECRESC. *mp*

TROMBONE 4
 DECRESC. *mp*

GUITAR
 Fm11 Eb Dm11(b9) G+7 G7 Cm1 Bb1add2 Ab E/G Fm11 G+7(#9) Cm12 Cm1/9

PIANO
 DECRESC. *mp*

BASS
 DECRESC. *mp*

DRUMS
 DECRESC. *mp*