

Recorded by ADELE  
**SKYFALL**  
 from the Motion Picture SKYFALL

PIANO/VOCAL

Words and Music by  
**ADELE ADKINS and PAUL EPWORTH**  
 Arranged by ROGER HOLMES

**(POWER ROCK BALLAD)**

PIANO/VOCAL

FEEL THE EARTH MOVE AND THEN HEAR MY HEART BURST A-GAIN...

F7 (NO 3) C m1 A<sup>b</sup> F7 (NO 3) C m1/D

14 15 16 17

(19)

FOR THIS IS THE END... I'VE DROWNED AND DREAMT THIS

G SUS4 G C m1 A<sup>b</sup> F A<sup>b</sup>/F

18 19 20

MO - MENT... SO OV-ER-DUE I OWE THEM...

C m1 A<sup>b</sup> F A<sup>b</sup>/F C m1 A<sup>b</sup>

21 22 23

PIANO/VOCAL

SWEPT A-WAY I'M STOL - EN. LET THE

F Ab/F Cm/D G SUS4 G

24 25 26

(27) SKY FALL. WHEN IT CRUM-BLES WE WILL STAND TALL, FACE IT

Cm/Bb Ab Ab/G F F/Eb

28 29

ALL TO-GE-THER. LET THE SKY FALL. WHEN IT CRUM-BLES WE WILL

Dm17(b5) G7 Cm Cm/Bb Ab Ab/G

30 31 32

PIANO/VOCAL

STAND TALL, — FACE IT ALL TO-GETH-ER AT SKY - FALL. AT SKY -

F F/E<sup>b</sup> D<sup>M</sup>7(b<sup>5</sup>) G+<sup>7</sup> C<sup>M</sup> A<sup>b</sup>/C F F<sup>M</sup>7

33 34 35 36

**39**

FALL. SKY-FALL IS WHERE WE START, —

C<sup>M</sup> A<sup>b</sup>/C F F<sup>M</sup>7 C<sup>M</sup> A<sup>b</sup>

GRAD. DECRESC. *mp*

37 38 39

— A THOU-SAND MILES AND POLES A-PART... WHEN WORLDS COL-LIDE — AND

F F<sup>M</sup>7 C<sup>M</sup> A<sup>b</sup> F F<sup>M</sup>7

40 41 42

PIANO/VOCAL

DAYS ARE DARK. YOU MAY HAVE MY NUM - BER, YOU CAN TAKE MY NAME.

Cm1 A<sup>b</sup> F Fm1<sup>7</sup>

43 44

BUT YOU'LL NEV - ER HAVE MY HEART. LET THE SKY FALL... WHEN IT

Cm1/D Cm1 Cm1/B<sup>b</sup>

CRESC. CRESC. f

45 46 47

47

CRUM - BLES WE WILL STAND TALL, FACE IT ALL TO - GETH - ER. LET THE

A<sup>b</sup> A<sup>b</sup>/G F F/E<sup>b</sup> Dm1<sup>7</sup>(b5) G

48 49 50

SKY FALL... WHEN IT CRUM - BLES WE WILL STAND TALL, FACE IT

Cm1 Cm1/B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/G F F/E<sup>b</sup>

51 52 53

PIANO/VOCAL

ALL TO-GETH-ER AT SKY - FALL.

*Dm11<sup>7(b5)</sup> G+7 CMI*

54 55 56 57

WHERE YOU GO, I GO. WHAT YOU SEE, I SEE. I KNOW I'LL

*CMI/F CMI/G A<sup>b</sup>MA<sup>7</sup>*

58 59 60

NEV-ER BE ME WITH-OUT THE SE - CU - RI - TY OF YOUR

*CMI/B<sup>b</sup> CMI/B CMI B<sup>b</sup>(ADD2)*

61 62

LOV-ING ARMS KEEP-ING ME FROM HARM. PUT YOUR HAND IN MY HAND AND WE'LL

*A<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>/G FMI E<sup>b</sup> CMI/D*

63 64 65

PIANO/VOCAL

67

STAND. LET THE SKY FALL. WHEN IT CRUM-BLES WE WILL

G7(NO3) G G-SUS4 G Cm Cm/Bb Ab Ab/G

STAND TALL, FACE IT ALL TO-GETH-ER. LET THE SKY FALL. WHEN IT

F F/Eb Dmi7(b5) G7 Cm Cm/Bb

CRUM-BLES WE WILL STAND TALL, FACE IT ALL TO-GETH-ER AT SKY -

Ab Ab/G F F/Eb Dmi7(b5) G+7 G7

PIANO/VOCAL

75

FALL.

LET THE SKY FALL.

WE WILL STAND TALL, WOO-OO-

Cm11

Bb(ADD2) Ab

Eb/G Fm17

Eb

75

76

77

Musical staff with notes and a triplet of eighth notes.

OO-OO,

AT SKY - FA

AH - AH

ALL,

Dm17(b5)

G+7 G7

Cm11

Bb(ADD2) Ab

Eb/G

78

79

80

(RUBATO)

mp

OOH.

Fm11

G+7(#9)

Cm12

Cm16/9

DECRESC.

81

82

83

84