

Recorded by ADELE
SKYFALL
 from the Motion Picture SKYFALL

Words and Music by
 ADELE ADKINS and PAUL EPWORTH
 Arranged by ROGER HOLMES

BASS

(POWER ROCK BALLAD)

1 > 3/2 2 3-10 11-18

19 Cm1 Ab F Ab/F Cm1 Ab F Ab/F

23 Cm1 Ab F Ab/F Cm1/D G-SUS4 G

27 Cm1 Cm1/Bb Ab Ab/G F F/Eb Dm17(b5) G7

31 Cm1 Cm1/Bb Ab Ab/G F F/Eb Dm17(b5) G+7

35 Cm1 Ab/C F Fm17 Cm1 Ab/C F Fm17

37 GRAD. DECRESC.

39 Cm1 Ab F Fm17 Cm1 Ab F Fm17

43 Cm1 Ab F Fm17 Cm1/D

46 > > > > f

CRESC.

BASS

47 CMI CMI/B^b A^b A^b/G F F/E^b DMI^{7(b5)} G

Musical staff for measures 47-50. Bass clef, key signature of two flats. Notes: 47 (C2), 48 (C2), 49 (C2), 50 (C2).

51 CMI CMI/B^b A^b A^b/G F F/E^b DMI^{7(b5)} G+7

Musical staff for measures 51-54. Bass clef, key signature of two flats. Notes: 51 (C2), 52 (C2), 53 (C2), 54 (C2).

CMI

Musical staff for measures 55-58. Bass clef, key signature of two flats. Notes: 55 (C2), 56 (C2), 57 (C2), 58 (C2). Dynamics: *f* and *mf* markings.

59 CMI/F CMI/G A^bMA⁷ CMI/B^b CMI/B CMI B^b(ADD2)

Musical staff for measures 59-62. Bass clef, key signature of two flats. Notes: 59 (C2), 60 (C2), 61 (C2), 62 (C2).

A^bMA⁷ E^b/G FMI E^b CMI/D G⁷ G G^{SUS4} G

Musical staff for measures 63-66. Bass clef, key signature of two flats. Notes: 63 (C2), 64 (C2), 65 (C2), 66 (C2).

67 CMI CMI/B^b A^b A^b/G F F/E^b DMI^{7(b5)} G⁷

Musical staff for measures 67-70. Bass clef, key signature of two flats. Notes: 67 (C2), 68 (C2), 69 (C2), 70 (C2).

CMI CMI/B^b A^b A^b/G F F/E^b DMI^{7(b5)} G+7

Musical staff for measures 71-74. Bass clef, key signature of two flats. Notes: 71 (C2), 72 (C2), 73 (C2), 74 (C2).

75 CMI B^b(ADD2) A^b E^b/G FMI⁷ E^b DMI^{7(b5)} G+7 G⁷

Musical staff for measures 75-78. Bass clef, key signature of two flats. Notes: 75 (C2), 76 (C2), 77 (C2), 78 (C2).

CMI B^b(ADD2) A^b E^b/G (RUBATO) FMI¹¹ G+7(#9) CMI² CMI^{6/9}

Musical staff for measures 79-84. Bass clef, key signature of two flats. Notes: 79 (C2), 80 (C2), 81 (C2), 82 (C2), 83 (C2), 84 (C2). Dynamics: *mp* and *DECRES.* markings.