

From A STAR IS BORN
SHALLOW

TENOR SAX 2

Words and Music by STEFANI GERMANOTTA,
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and ANTHONY ROSSOMANDO
Arranged by RICK STITZEL

(ROCK BALLAD)

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes fingerings (1-4) and accents (>). The second staff has a circled measure number 7 and a bar line with a circled 8, indicating a repeat from measure 7 to 14. The third staff has a circled measure number 15 and a bar line with a circled 8, indicating a repeat from measure 15 to 22. The fourth staff starts at measure 23 with a *mf* dynamic and includes fingerings (2-4) and accents (>). The fifth staff has a circled measure number 27 and starts at measure 28 with a *mp* dynamic. The sixth staff starts at measure 31 and includes fingerings (2-4) and accents (>). The seventh staff has a circled measure number 35 and a bar line with a circled 8, indicating a repeat from measure 35 to 42. The eighth staff has a circled measure number 43 and a bar line with a circled 3, indicating a repeat from measure 43 to 45. The final measure (46) starts with a *mf* dynamic.

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Musical staff 47-50. Measures 47-48 contain eighth-note patterns with accents. Measure 49 is a whole rest. Measure 50 contains a quarter note and a half note.

Musical staff 51-54. Measure 51 is marked with a circled '51' and a dynamic marking of *f*. Measures 52-54 contain eighth-note patterns with accents and slurs.

Musical staff 55-58. Measures 55-58 contain eighth-note patterns with accents and slurs.

Musical staff 59-62. Measure 59 is marked with a circled '60'. Measure 60 contains a whole note with a dynamic marking of *mf*. Measures 61-62 contain eighth-note patterns with accents and slurs.

Musical staff 63-66. Measures 63-66 contain eighth-note patterns with accents and slurs.

Musical staff 67-70. Measure 67 is marked with a circled '67'. Measures 68-70 contain eighth-note patterns with accents and slurs.

Musical staff 71-74. Measures 71-74 contain eighth-note patterns with accents and slurs.

Musical staff 75-78. Measure 75 is marked with a circled '75' and a dynamic marking of *f*. Measures 76-78 contain eighth-note patterns with accents and slurs.

Musical staff 79-83. Measures 79-83 contain eighth-note patterns with accents and slurs. Measure 83 ends with a dynamic marking of *mp*.

MOLTO RIT.