

From A STAR IS BORN  
**SHALLOW**

BARITONE SAX

Words and Music by STEFANI GERMANOTTA,  
MARK RONSON, ANDREW WYATT  
and ANTHONY ROSSOMANDO  
*Arranged by RICK STITZEL*

**(ROCK BALLAD)**

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, 4, and accents. The second staff has a circled measure number 7 and a bar line with a fermata-like symbol above it, labeled 8 and 7-14. The third staff has a circled measure number 15 and a bar line with a fermata-like symbol above it, labeled 8 and 15-22. The fourth staff begins at measure 23 with a dynamic marking of *mf* and includes fingerings 24, 25, and 26. The fifth staff has a circled measure number 27 and a dynamic marking of *mp*, with fingerings 28, 29, 30, and accents. The sixth staff has fingerings 32, 33, and 34. The seventh staff has a bar line with a fermata-like symbol above it, labeled 8 and 35-42.

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BARITONE SAX

43

8  
43-50

51

f 52 53 54

55 56 57 58

60

mf 59 61 62

63 64 65 66

67

67 68 69-74

75

f 76 77 78

79 80 81 82 83  
MOLTO RIT. mp