

From A STAR IS BORN  
**SHALLOW**

ALTO SAX 2

Words and Music by STEFANI GERMANOTTA,  
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and ANTHONY ROSSOMANDO  
*Arranged by RICK STITZEL*

**(ROCK BALLAD)**

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and includes fingerings (1-2, 3, 4, 5) and slurs. Measure numbers 1 through 6 are indicated. The second staff contains measures 7-14, with a circled '7' above the first measure and a 'B' above the staff. The third staff contains measures 15-22, with a circled '15' above the first measure and a 'B' above the staff. The fourth staff contains measures 23 through 26, with a *mf* dynamic and slurs. The fifth staff contains measures 27 through 30, with a circled '27' above the first measure and a *mf* dynamic. The sixth staff contains measures 31 through 34. The seventh staff contains measures 35-42, with a circled '35' above the first measure and a 'B' above the staff. The eighth staff contains measures 43-46, with a circled '43' above the first measure, a '3' above the staff, and a *mf* dynamic.

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Musical staff 47-50. Measures 47-50. Key signature: two sharps (F# and C#). Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: whole rest. Measure 50: quarter notes G4, A4, B4.

(51)

Musical staff 51-54. Measures 51-54. Key signature: two sharps. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4.

Musical staff 55-58. Measures 55-58. Key signature: two sharps. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4.

(60)

Musical staff 59-62. Measures 59-62. Key signature: two sharps. Measure 59: whole note G4. Measure 60: quarter notes A4, B4, C5. Measure 61: quarter notes G4, A4, B4. Measure 62: quarter notes G4, A4, B4.

Musical staff 63-66. Measures 63-66. Key signature: two sharps. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4. Measure 66: quarter notes G4, A4, B4.

(67)

Musical staff 67-70. Measures 67-70. Key signature: two sharps. Measure 67: whole rest. Measure 68: quarter note G4. Measure 69: whole rest. Measure 70: quarter notes G4, A4, B4.

Musical staff 71-74. Measures 71-74. Key signature: two sharps. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: whole rest. Measure 74: quarter notes G4, A4, B4.

(75)

Musical staff 75-78. Measures 75-78. Key signature: two sharps. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes G4, A4, B4, C5. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4.

Musical staff 79-83. Measures 79-83. Key signature: two sharps. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes G4, A4, B4. Measure 82: quarter notes G4, A4, B4. Measure 83: quarter notes G4, A4, B4.

MOLTO RIT.