

From A STAR IS BORN
SHALLOW

ALTO SAX I

Words and Music by STEFANI GERMANOTTA,
MARK RONSON, ANDREW WYATT
and ANTHONY ROSSOMANDO
Arranged by RICK STITZEL

(ROCK BALLAD)

The musical score is written for Alto Sax I in the key of D major (two sharps) and 4/4 time. It consists of 46 measures. The score is divided into systems of staves. The first system (measures 1-4) starts with a *mf* dynamic and includes fingerings 2, 2, 2, 3, 4, 2, 2. The second system (measures 5-6) includes a circled measure number 7 and a bar line with a circled 8 above it, indicating a repeat from measure 7 to 14. The third system (measures 15-22) includes a circled measure number 15 and a bar line with a circled 8 above it, indicating a repeat from measure 15 to 22. The fourth system (measures 23-26) starts with a *mf* dynamic and includes measure numbers 23, 24, 25, and 26. The fifth system (measures 27-30) starts with a circled measure number 27 and a *mp* dynamic. The sixth system (measures 31-34) includes measure numbers 31, 32, 33, and 34. The seventh system (measures 35-42) includes a bar line with a circled 8 above it, indicating a repeat from measure 35 to 42. The eighth system (measures 43-46) starts with a circled measure number 43, includes a bar line with a circled 3 above it (indicating a repeat from measure 43 to 45), and ends with a *mf* dynamic at measure 46.

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ALTO SAX I

47 48 49 50

(51) 52 53 54

f

55 56 57 58

(60) 59 61 62

mf

63 64 65 66

(67) 68 69 70

71 72 73 74

(75) 76 77 78

f

79 80 81 82 83

MOLTO RIT. *mp*