

From A STAR IS BORN
SHALLOW

TROMBONE 3

Words and Music by **STEFANI GERMANOTTA,
MARK RONSON, ANDREW WYATT
and ANTHONY ROSSOMANDO**

Arranged by RICK STITZEL

(ROCK BALLAD)

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and includes several measures of music with accents (>) and slurs. Rehearsal marks are placed in boxes above the staff at measures 7, 15, and 27. Measure 7 is followed by a double bar line and a bracket indicating a repeat for measures 7-14. Measure 15 is followed by a double bar line and a bracket indicating a repeat for measures 15-22. Measure 27 is followed by a double bar line and a bracket indicating a repeat for measures 27-34. The score concludes with a final double bar line and a fermata-like symbol at measure 42.

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TROMBONE 3

43

44 45 46

47 48 49 50

51

52 53 54

55 56 57 58

60

59 60-61 62

63 64 65 66

67

68 69 70

71 72 73 74

75

76 77 78

79 80 81-82 83