

From A STAR IS BORN
SHALLOW

TROMBONE 2

Words and Music by STEFANI GERMANOTTA,
MARK RONSON, ANDREW WYATT
and ANTHONY ROSSOMANDO
Arranged by RICK STITZEL

(ROCK BALLAD)

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TROMBONE 2

43

Musical staff 1: Measures 43-46. Bass clef, key signature of one flat. Notes: 43 (quarter), 44 (half), 45 (quarter), 46 (half).

Musical staff 2: Measures 47-50. Bass clef, key signature of one flat. Notes: 47 (quarter), 48 (half), 49 (quarter), 50 (half).

51

Musical staff 3: Measures 51-54. Bass clef, key signature of one flat. Notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter). Dynamics: *f*.

Musical staff 4: Measures 55-58. Bass clef, key signature of one flat. Notes: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter).

60

Musical staff 5: Measures 59-62. Bass clef, key signature of one flat. Notes: 59 (quarter), 60-61 (rest), 62 (quarter). Dynamics: *mf*.

Musical staff 6: Measures 63-66. Bass clef, key signature of one flat. Notes: 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter).

67

Musical staff 7: Measures 67-70. Bass clef, key signature of one flat. Notes: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter).

Musical staff 8: Measures 71-74. Bass clef, key signature of one flat. Notes: 71 (quarter), 72 (half), 73 (quarter), 74 (half).

75

Musical staff 9: Measures 75-78. Bass clef, key signature of one flat. Notes: 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter). Dynamics: *f*.

Musical staff 10: Measures 79-83. Bass clef, key signature of one flat. Notes: 79 (quarter), 80 (quarter), 81-82 (rest), 83 (quarter). Dynamics: *mp*. Marking: MOLTO RIT.