

From A STAR IS BORN  
**SHALLOW**

**TROMBONE I**

Words and Music by **STEFANI GERMANOTTA,  
MARK RONSON, ANDREW WYATT  
and ANTHONY ROSSOMANDO**  
*Arranged by RICK STITZEL*

**(ROCK BALLAD)**

1 2 3 4

5 6 7-14

15 16 17 18

19 20 21 22

23 24 25 26

27-34

35 36 37 38

39 40 41 42

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# TROMBONE I

43

Musical staff 43-46: Bass clef, key signature of one flat. Measures 44, 45, and 46. Notes: 44 (G2), 45 (F2), 46 (E2).

Musical staff 47-50: Bass clef, key signature of one flat. Measures 47, 48, 49, and 50. Notes: 47 (G2), 48 (F2), 49 (E2), 50 (D2).

51

Musical staff 51-54: Bass clef, key signature of one flat. Measures 51-54. Notes: 51 (D2), 52 (C2), 53 (B1), 54 (A1). Dynamics: *f*.

Musical staff 55-58: Bass clef, key signature of one flat. Measures 55-58. Notes: 55 (G1), 56 (F1), 57 (E1), 58 (D1).

60

Musical staff 59-62: Bass clef, key signature of one flat. Measures 59-62. Notes: 59 (C2), 60-61 (B1), 62 (A1). Dynamics: *mf*.

Musical staff 63-66: Bass clef, key signature of one flat. Measures 63-66. Notes: 63 (G1), 64 (F1), 65 (E1), 66 (D1).

67

Musical staff 67-70: Bass clef, key signature of one flat. Measures 67-70. Notes: 67 (C2), 68 (B1), 69 (A1), 70 (G1).

Musical staff 71-74: Bass clef, key signature of one flat. Measures 71-74. Notes: 71 (F2), 72 (E2), 73 (D2), 74 (C2).

75

Musical staff 75-78: Bass clef, key signature of one flat. Measures 75-78. Notes: 75 (B1), 76 (A1), 77 (G1), 78 (F1). Dynamics: *f*.

Musical staff 79-83: Bass clef, key signature of one flat. Measures 79-83. Notes: 79 (E1), 80 (D1), 81-82 (C2), 83 (B1). Dynamics: *mp*. Tempo: *MOLTO RIT.*