

CONDUCTOR NOTE: THE VOCAL SOLO MAY ALSO BE PERFORMED ON TENOR SAX (PART INCLUDED)

# From A STAR IS BORN SHALLOW

Words and Music by STEFANI GERMANOTTA,  
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and ANTHONY ROSSOMANDO  
Arranged by RICK STITZEL

ALTO SAX 1

(ROCK BALLAD  $\text{♩} = 96$ )

7

*mf*

VOCAL SOLO

TELL ME SOME-THING GIRL: \_\_\_\_\_

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE SAX

TRUMPET 1

TRUMPET 2 & 3

TRUMPET 4 (OPT.)

TROMBONE 1 & 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(IN STAND)

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VOCAL SOLO

ARE YOU HAP - PY IN THIS MOD - ERN WORLD, OR DO YOU NEED MORE? IS THERE SOME - THING ELSE YOU'RE SEARCH - ING FOR?

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 & 3

TRUMPET 4

TROMBONE 1 & 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

VOCAL SOLO

IM FALL - ING IN ALL THE GOOD TIMES I FIND MY - SELF LONG - ING FOR CHANGE AND IN THE BAD TIMES I FEAR MY - SELF.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 & 3

TRUMPET 4

TROMBONE 1 & 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

The musical score is arranged in a standard orchestral layout. The vocal soloist is at the top, with lyrics written below the staff. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1, 2 & 3, Trumpet 4) are in the middle. The trombone section (Trombone 1 & 2, Trombone 3, Trombone 4) is below the trumpets. The guitar, piano, and bass are in the lower middle section. The drums and auxiliary percussion are at the bottom. The score spans 8 measures, numbered 15 to 22 at the bottom.



VOCAL SOLO

AREN'T YOU TIRED TRYIN' TO FILL THAT VOID... OR DO YOU NEED MORE? AIN'T IT HARD KEEP-ING IT SO HARD - CORE?...

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 & 3

TRUMPET 4

TROMBONE 1 & 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.







VOCAL SOLO

IN THE SHAL - AL - AL - AL - AL - LOW... IN THE SHAL - AL - SHAL - AL - LOW... WE'RE FAR FROM THE SHAL - LOW NOW...

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 & 3

TRUMPET 4

TROMBONE 1 & 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

F C Dmi Gmi Gm/F C/E C F C Dmi C Dmi

(BIG FILL) (FILL)

2 2

60 *mf*

VOCAL SOLO OH. AH. AH. OH. AH. AH. 67 *f* I'M OFF THE DEEP END. WATCH AS I DIVE IN.

ALTO SAX 1 *mf*

ALTO SAX 2 *mf*

TENOR SAX 1 *mf*

TENOR SAX 2 *mf*

BARITONE SAX *mf*

TRUMPET 1

TRUMPET 2 & 3 *mf*

TRUMPET 4 *mf*

TROMBONE 1 & 2 *mf*

TROMBONE 3 *mf*

TROMBONE 4 *mf*

GUITAR *mf* A<sup>5</sup> C<sup>5</sup> G<sup>5</sup> D<sup>5</sup> A<sup>5</sup> C<sup>5</sup> G<sup>SUS</sup> G Gm/V F C/E

PIANO *mf*

BASS *mf*

DRUMS *mf* (H.H. W/FOOT) (CR.)

AUX. PERC.

135 60 61 62 63 64 65 66 67 *mf* 68

VOCAL SOLO

I'LL NEV - ER MEET THE GROUND. CRASH THROUGH THE SUR - FACE WHERE THEY CAN'T HURT US. WE'RE FAR FROM THE SHAL - LOW NOW

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 & 3

TRUMPET 4

TROMBONE 1 & 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

VOCAL SOLO

IN THE SHAL-SHAL - AL-AL - LOW... IN THE SHAL-SHAL-AL - AL-AL - LOW... IN THE SHAL-SHAL - SHAL-AL - LOW... WERE FAR FROM THE SHAL - LOW NOW...

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2 & 3

TRUMPET 4

TROMBONE 1 & 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(FINGER STYLE) GMI GMI/F C/E F C DMI GMI GMI/F C/E C F C DMI

BIG FILL

2

2