

From A STAR IS BORN  
**SHALLOW**

GUITAR

Words and Music by STEFANI GERMANOTTA,  
MARK RONSON, ANDREW WYATT  
and ANTHONY ROSSOMANDO  
*Arranged by RICK STITZEL*

(ROCK BALLAD)

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The music consists of 38 measures, with measure numbers 1 through 38 indicated below the notes. There are several boxed measure numbers: 7, 15, and 27. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Some measures contain fingerings (e.g., 2, 3, 4, 5, 6, 8, 9, 11, 12, 13, 14, 16, 17, 19, 20, 21, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38) and accents. The piece concludes with a final measure (38) that has a '3' written below it, possibly indicating a triplet or a specific fingering.

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GUITAR

Musical staff with notes and measure numbers 39, 40, 41, 42.

(43) (STRUM) GMI

F C/E F C DMI

Musical staff with notes and measure numbers 44, 45, 46.

GMI F C/E F C DMI

Musical staff with notes and measure numbers 47, 48, 49, 50.

(51) (FINGER STYLE) GMI

GMI/F C/E F C DMI

Musical staff with notes and measure numbers 52, 53, 54.

f GMI GM/F C/E C F C DMI C

Musical staff with notes and measure numbers 55, 56, 57, 58.

DMI (60) A5 C5 G5

Musical staff with notes and measure numbers 59, 61, 62.

D5 A5 C5 G SUS G

Musical staff with notes and measure numbers 63, 64, 65, 66.

(67) GM/F C/E F C DMI

Musical staff with notes and measure numbers 68, 69, 70.

GMI F C/E F C DMI

Musical staff with notes and measure numbers 71, 72, 73, 74.

(75) (FINGER STYLE) GMI

GMI/F C/E F C DMI

Musical staff with notes and measure numbers 76, 77, 78.

GMI GM/F C/E C F C DMI

Musical staff with notes and measure numbers 79, 80, 81, 82, 83.

MOLTO RIT.