

Recorded by EARTH, WIND & FIRE

SEPTEMBER

BARITONE SAX

Words and Music by MAURICE WHITE,
AL MCKAY and ALLEE WILLIS

Arranged by MARK TAYLOR

(FUNK)

3 5

11

19

27

35 6

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BARITONE SAX

Musical score for Baritone Saxophone, measures 43-94. The score is written in treble clef with a key signature of one sharp (F#). The music consists of several lines of notation with various dynamics and articulations.

Measures 43-47: First line, starting with a circled measure number 43. Dynamics include *f*.

Measures 48-52: Second line, starting with a circled measure number 51. Dynamics include *f*.

Measures 53-57: Third line, starting with a circled measure number 59. Dynamics include *ff*.

Measures 58-66: Fourth line, starting with a circled measure number 59. Dynamics include *ff*.

Measures 67-74: Fifth line, starting with a circled measure number 67. Includes a first ending bracket over measures 67-74.

Measures 75-79: Sixth line, starting with a circled measure number 75. Includes a first ending bracket over measures 75-79.

Measures 80-86: Seventh line, starting with a circled measure number 83. Dynamics include *sfz* and *ff*.

Measures 87-90: Eighth line, starting with a circled measure number 83. Includes a first ending bracket over measures 87-90. Dynamics include *f* and *ff*.

Measures 91-94: Ninth line, starting with a circled measure number 83. Includes a second ending bracket over measures 91-94. Dynamics include *f*, *ff*, and *sfz*.