

Recorded by EARTH, WIND & FIRE

SEPTEMBER

TROMBONE 2

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Arranged by MARK TAYLOR

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked with a 'FUNK' style. The score consists of ten staves of music, with measures numbered 1 through 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). Articulation includes accents (^) and slurs. There are several boxed measure numbers: 3, 11, 19, 27, 35, and 43. The score ends with a double bar line and a fermata over the final measure.

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TROMBONE 2

Musical score for Trombone 2, measures 44-94. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions such as *stacc* (staccato) and *acc* (accents) are present. Rehearsal marks are indicated by circled numbers: 51, 59, 67, 75, 83. A first ending bracket spans measures 89-90, and a second ending bracket spans measures 91-92. A triplet of eighth notes is marked with a '3' over the notes in measure 93. The score concludes with a double bar line in measure 94.