

Recorded by EARTH, WIND & FIRE

# SEPTEMBER

AUX. PERCUSSION  
CONGAS, TAMBOURINE

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by MARK TAYLOR

(FUNK)

CONGAS

The score is written for Congas and Tambourine in 4/4 time. It consists of six systems of music, each starting with a circled measure number. The Congas part is written on a single staff with a treble clef and a key signature of one flat. The Tambourine part is written on a single staff with a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like  $f$ ,  $ff$ , and  $mf$ . There are also performance instructions like accents (^) and slurs. The score is divided into measures, with some measures containing repeat signs (slashes with dots). The systems are numbered 1, 3, 11, 19, 27, 35, and 43.

1  $f$  2  $ff$  3  $f$  4

5 6 7 8 9 10  $ff$

11  $f$  12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34  $ff$

35  $f$  36 37 38 39 40 41 42  $ff$

43  $f$  44 45 46 47 48 49 50

TAMB. ( $f$ )

