

ROSANNA

2ND Eb ALTO SAXOPHONE

By David Paich
Arranged by Victor López

MEDIUM BRIGHT $\text{♩} = 164$

(Musical notation for measures 1-10, including dynamics mf and rit.)

5 MODERATELY $\text{♩} = 82$

(Musical notation for measures 11-10, including dynamic mf)

12 HALF-TIME ROCK SHUFFLE $\text{♩} = 164$ (Musical notation for a quarter note)

(Musical notation for measures 11-16, including dynamic mf)

(Musical notation for measures 17-22, including dynamics mf and mf)

24

(Musical notation for measures 23-27, including dynamics mf and mf)

32

(Musical notation for measures 28-31, including dynamics mf and mf)

(Musical notation for measures 32-37, including dynamics mf and mf)

44

(Musical notation for measures 38-43, including dynamics mf and mf)

(Musical notation for measures 44-49, including dynamics mf and mf)

(58)

55 56 57 64 *f*

(68) END HALF-TIME FEEL

65 66 67 71 *mp*

72 73 74 77 78 *mp*

(81) RESUME HALF-TIME FEEL

79 80 81 82 85 *mp*

84 85 86 87 88 *mp*

(89)

89 90 91 92 93 94 *f*

95 96 97 98 *f*

(99)

99 100 101 102 *f*

103 104 105 106 *f*