

ROSANNA

3RD TROMBONE

By David Paich
Arranged by Victor López

MEDIUM BRIGHT $\text{♩} = 164$

($\text{♩} = \text{♩} \text{♩}$)

5 MODERATELY
 $\text{♩} = 82$

1 2 3 4 rit. mf

6 7 8 9 10 11

12 HALF-TIME ROCK SHUFFLE $\text{♩} = 164$ ($\text{♩} = \text{♩} \text{♩}$)

13 14 15 16 mf

17 mf 18 mf 19 20 21 mf

23 26 27 28 29 mf

30 31 33 34 mf

35 36 37 38 39 40 ff

41 mf 42 45 46 mf

47 48 49 50 51 mf

Musical staff 52-57. Measures 52-57. Includes dynamic markings *mf* and accents (>).

58

Musical staff 59-63. Measures 59-63. Includes dynamic marking *mf*.

68 END HALF-TIME FEEL

Musical staff 64-69. Measures 64-69. Includes dynamic marking *mf*.

Musical staff 70-77. Measures 70-77. Includes a triplet marking (3) and dynamic marking *mf*.

81 RESUME HALF-TIME FEEL

Musical staff 78-82. Measures 78-82. Includes dynamic marking *mf* and an accent (^).

Musical staff 83-87. Measures 83-87. Includes dynamic marking *mf*.

89

Musical staff 88-92. Measures 88-92. Includes dynamic marking *mf*.

Musical staff 93-97. Measures 93-97. Includes dynamic marking *mf*.

99

Musical staff 98-101. Measures 98-101. Includes dynamic marking *mf*.

Musical staff 102-106. Measures 102-106. Includes dynamic marking *mf* and an accent (^).