

# YOUNG JAZZ ENSEMBLE



# Rosanna

DAVID PAICH

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

To establish the correct groove for this piece, the drumset player should be aware of the concept of a “half-time shuffle.” This shuffle groove is based on triplets, and the backbeat is a bit different from a regular shuffle in that the emphasis is on beat 3 instead of beats 2 and 4. Simply put, a half-time groove is one that expands one measure over the course of two. In this arrangement, a suggested basic “half-time shuffle” pattern has been written out for the drumset. It looks more complex than it is. The keys to this repetitive pattern are the triplets, the backbeat on beat 3, and the bass drum. Once the suggested pattern is learned and played comfortably, the drummer is encouraged to slightly enhance what has been written. For more information and a demonstration, you and your drummer can check this out on YouTube.

The introduction (m. 1 through beat 1 of m. 4) should be played with a swing feel. The signature brass lick on m. 3 ends on the upbeat of beat 1 in m. 4 and should not be rushed. Work on a smooth transition from m. 4 to m. 5. Observe the *ritard.* on beat 2 of m. 4, and establish the new slower tempo by quickly going into the next section.

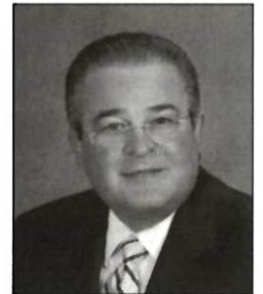
The *staccato* articulations are to be played short and light, but not too short or clipped. The *marcato* or rooftop accents are detached and accented; think “daht.” In general, in this type of rock chart with a lot of rhythmic figures and energy, a young player tends to rush the end of a figure—caution the players to always be aware of the time and to play figures accurately. At mm. 42–43, the drumset solo could be a continuation of the shuffle groove or be embellished, if desired. At m. 68, observe the dynamics and keep this section light until the brass lick at m. 79, where the energy and dynamic level increase.

Overall, this piece is all about the groove. Therefore, make certain that the rhythm section plays tight and in a cohesive manner, and have the winds thinking “swing.”

I highly recommend that the director and band members listen to both the original Toto version and the demo recording at [alfred.com/downloads](http://alfred.com/downloads).

Have fun!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

# ROSANNA

MEDIUM BRIGHT  $\text{♩} = 164$  (♩ = ♩♩)

MODERATELY  $\text{♩} = 82$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, Gtr., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with guitar chords and drum patterns.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TON. 1

TON. 2

TON. 3

TON. 4

Gtr.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 14 15

CONDUCTOR

ROSANNA

- 3 -

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TON. 1, TON. 2, TON. 3, TON. 4, QTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (mf, mf), and articulation marks (accents, slurs). The piece is in 3/4 time and features a key signature of one flat (B-flat).

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TOM. 1, TOM. 2, TOM. 3, TOM. 4, Gtr., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and chord symbols such as (F7b9), F7b9, G7b9, Ab7b9, A7b9, Eb7b9, Dsus4, Eb, C#7, Eb, C#7, Eb/C, and C#7. Measure numbers 21, 22, 23, 25, 26, and 27 are indicated at the bottom.

Musical score for CONDUCTOR, featuring vocal and instrumental parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a rehearsal mark (92) and a page number (5).

The score is arranged in a standard orchestral layout. The vocal parts (Soprano, Tenor 1, Tenor 2, Alto 1, Alto 2) are at the top. The instrumental parts include Flute, Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat and a 4/4 time signature. A rehearsal mark (92) is placed above the Flute staff. The page number 5 is located at the bottom center.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

SOLO (CONTINUE ROOM)

(44)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRV.

PNO.

SSBB

DRUMS

44

45

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47

48

49

Musical score for CONDUCTOR, featuring parts for:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- QTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as clefs, key signatures, dynamics (e.g., *f*, *acc*), and performance markings. The bottom of the page features rehearsal marks: 50, 51, 52, 53, 54, and 55.



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with rehearsal marks 64, 65, 67, 68, and 69.

This page of the musical score for 'Rosanna' includes the following parts:

- Vocal Parts:** FLUTE, ALTO I, ALTO II, TENOR I, TENOR II, BARI, TRP. I, TRP. II, TRP. III, TRP. IV, TSN. I, TSN. II, TSN. III, TSN. IV, GTR., PNO. (Piano), BASS, and DRUMS.
- Instrumentation:** The score features a full orchestral and band arrangement, including woodwinds (Flute), brass (Trumpets and Trombones), strings (Guitar, Piano, Basses), and percussion (Drums).
- Notation:** The score is written in standard musical notation with various dynamics (e.g., *f*, *fz*, *fz*) and articulation marks.

CONDUCTOR

RESUME HALF-TIME FEEL

ROSANNA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, dynamics (mf), and performance instructions such as 'RESUME HALF-TIME FEEL' and 'ON CYM. BELL.'.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for CONDUCTOR, featuring vocal parts (FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4), piano (GRU., PNO.), and drums (DRUMS). The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols for Piano and Guitar:

- (e)
- F
- C#7
- F#7
- D#m7
- F

Drum notation includes **FULL** markings.

Musical score for CONDUCTOR, featuring vocal and instrumental parts. The score includes staves for:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GRG.
- PNO.
- BASS
- DRUMS

The score is divided into measures 101 through 106. The drum part includes dynamic markings such as *fill* and *fill* with dashed lines above the notes.