

ROSANNA

PIANO

By David Paich
Arranged by Victor López

MEDIUM BRIGHT $\text{♩} = 164$ ($\text{♪} = \text{♪} \text{♪}$)

MODERATELY $\text{♩} = 82$

5

HALF-TIME ROCK SHUFFLE $\text{♩} = 164$ ($\text{♪} = \text{♪} \text{♪}$)

11

16

21



- 2 -

Chords: (Cmi7), B^b/C Cmi7, B^b/C Cmi7, Fmi9, E^bmi9, D^bmi9

Chords: (D^bmi9), B^b/C Cmi7, B^b/C Cmi7

Chords: B^b/C Cmi7, B^b/C Cmi7, E^b/A^b, Gmi7, F

Chords: (F), G

Chords: (G), F(Aoo9)

Em9 G

54 55 56 57

(G) C F

58

58 59 60 61

(F)

62 63 64 65

E♭(A009) Dm7

66 67 68 69

68 END HALF-TIME FEEL

Gmi F/A B♭ E♭/B♭

70 71 72 73

Musical notation for the first system, measures 72-75. Chords: (E^b), B^b, F, Gmi.

Musical notation for the second system, measures 76-80. Chords: F/A, B^b, E^b, B^b, F.

RESUME HALF-TIME FEEL

Musical notation for the third system, measures 81-85. Chords: (F(omit9)), B^b/C Cm7, B^b/C Cm7, E^b, B^b, F.

Musical notation for the fourth system, measures 86-90. Chords: (F), B^b/C Cm7, B^b/C Cm7, E^b, B^b, F.

Musical notation for the fifth system, measures 91-95. Chords: (F), B^b/C Cm7, B^b/C Cm7, E^b, B^b, F.

(F) B^b/C Cm7 B^b/C Cm7 E^b

(Eb) B^b F B^b/C Cm7 B^b/C

Cm7 Fm9 (99) E^b Maj9 Dm9 F

(F) C B^b E^b B^b

(B^b) F