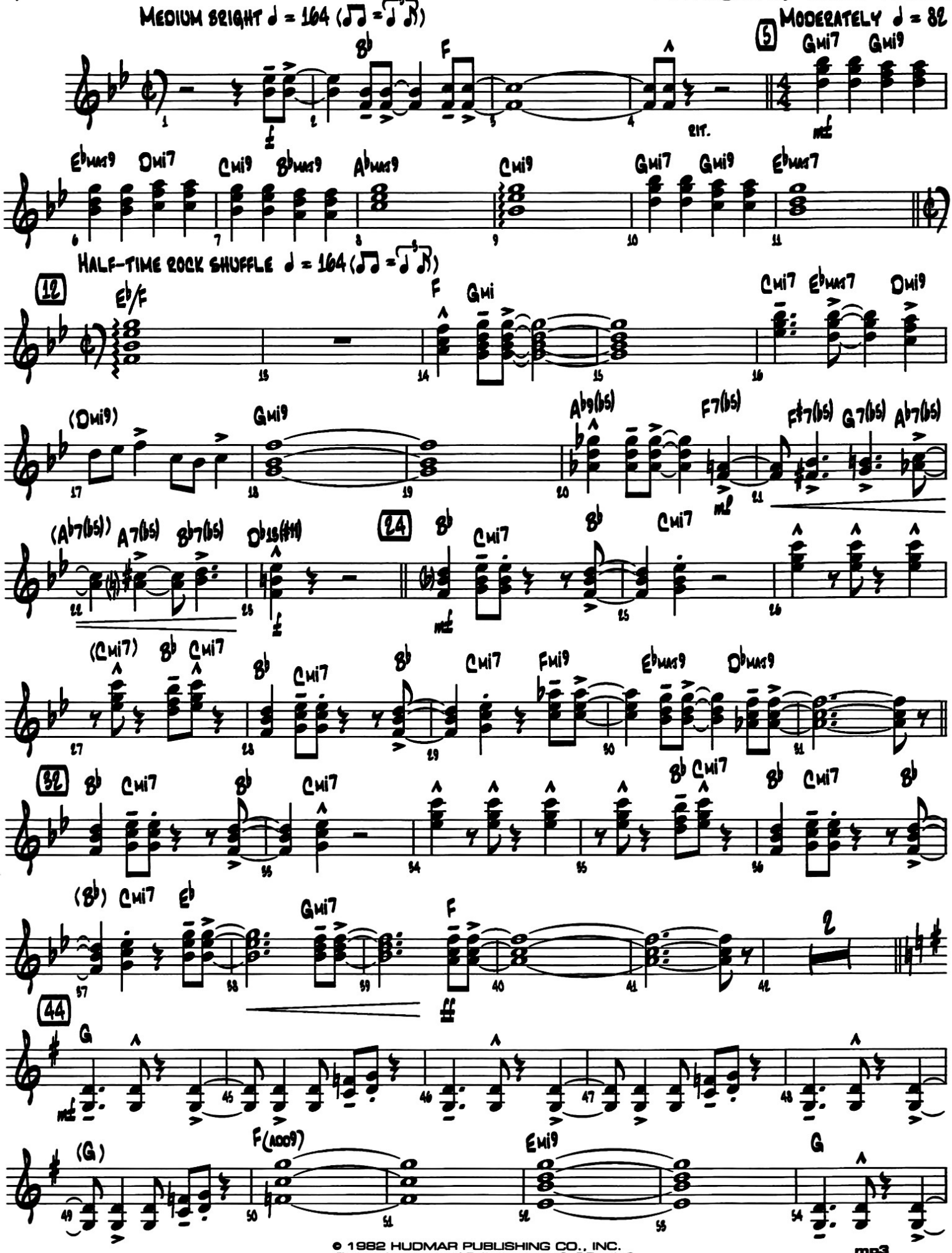
ROSANNA

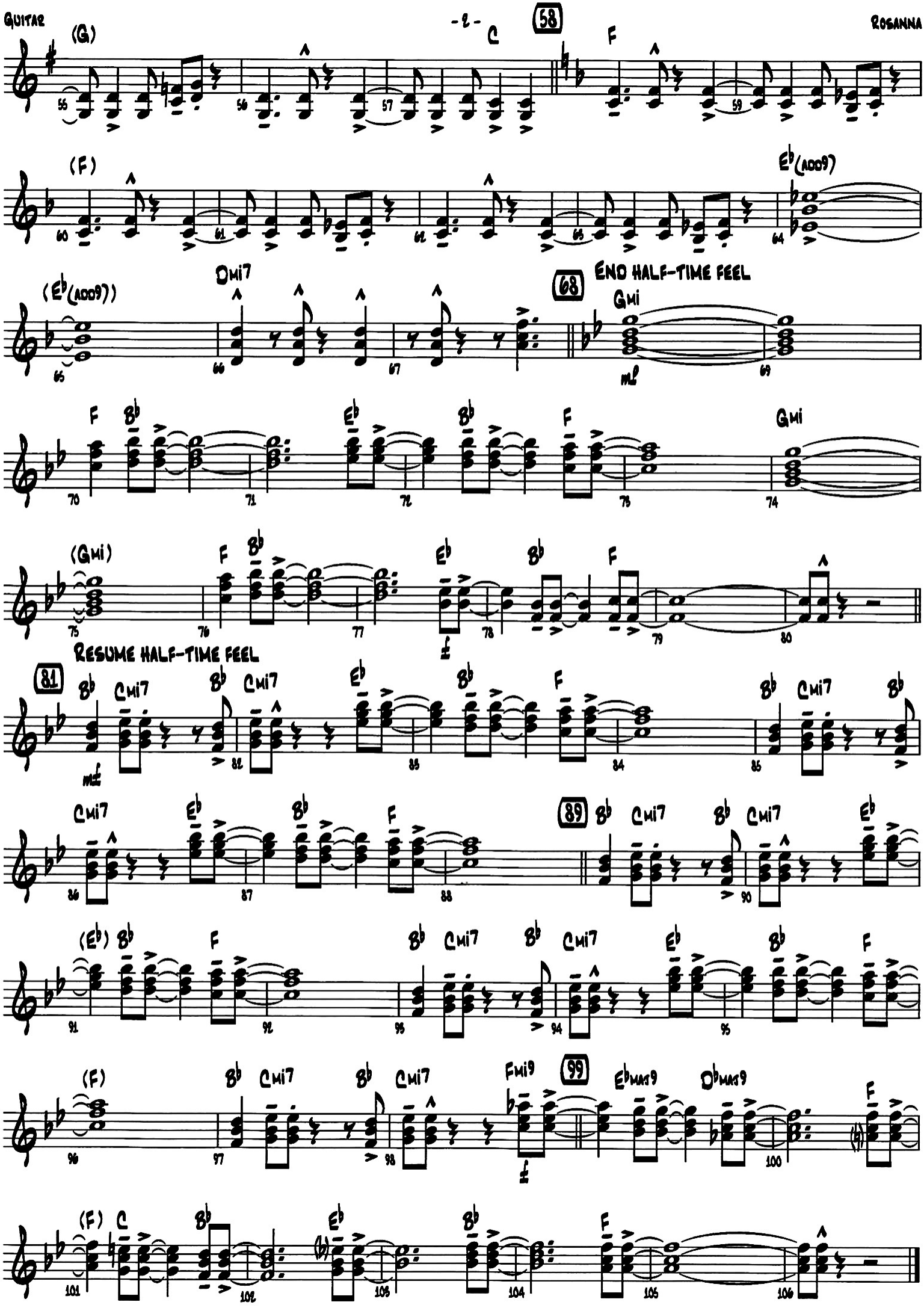
By David Paich
Arranged by Victor López

GUITAR



© 1982 HUDMAR PUBLISHING CO., INC.
All Rights for HUDMAR PUBLISHING CO., INC.
Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)
This Arrangement © 2015 HUDMAR PUBLISHING CO., INC.
All Rights Reserved including Public Performance

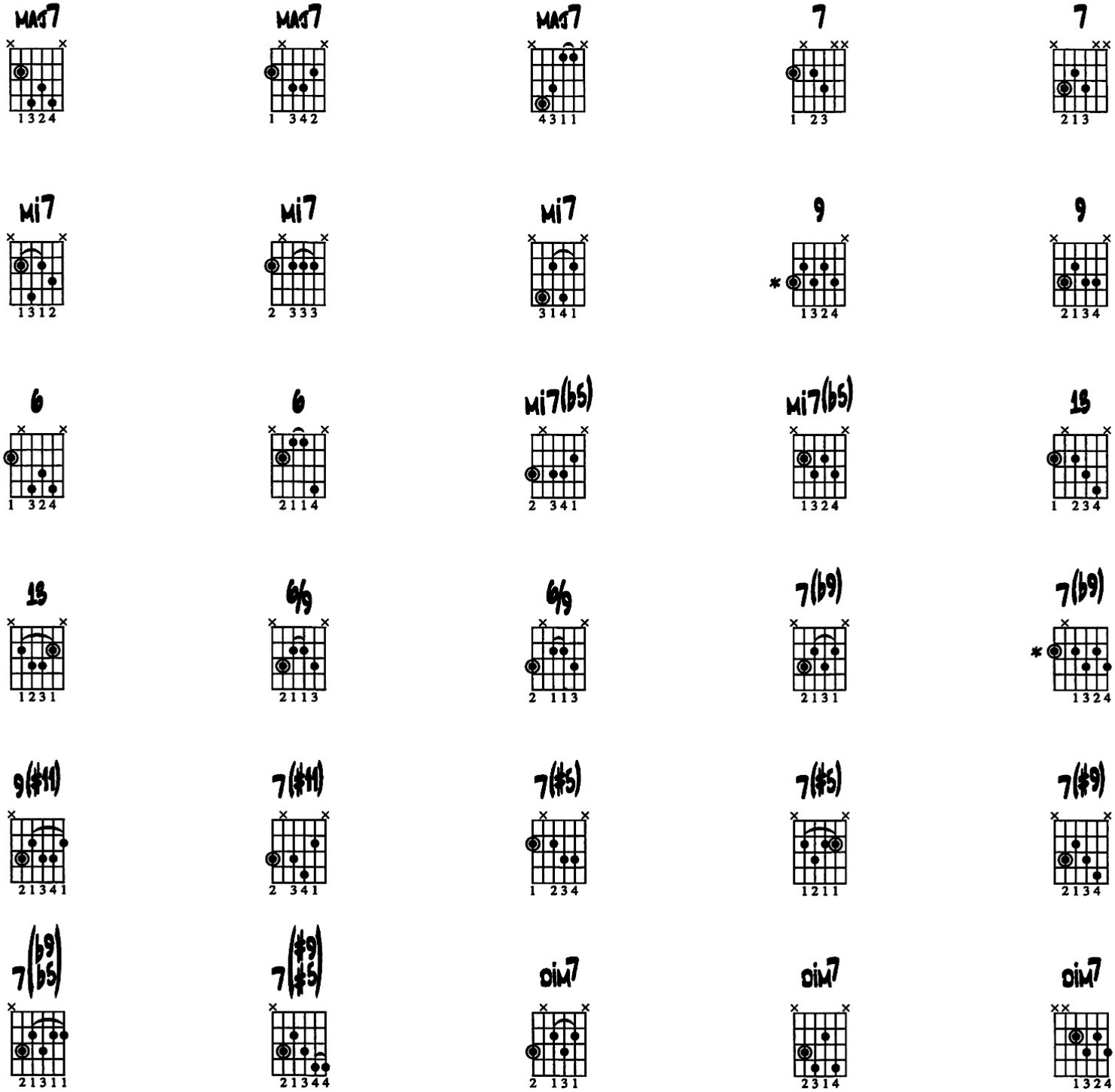
mp3
Purchase a full-length performance recording!
alfred.com/downloads


(G)
C
58
F
(F)
(E♭(ADD9))
(E♭(ADD9))
Dmi7
68
END HALF-TIME FEEL
Gmi
F B♭ E♭ B♭ F Gmi
(Gmi)
F B♭ E♭ B♭ F
RESUME HALF-TIME FEEL
81
B♭ Cmi7 B♭ Cmi7 E♭ B♭ F B♭ Cmi7 B♭
Cmi7 E♭ B♭ F
89
B♭ Cmi7 B♭ Cmi7 E♭
(E♭) B♭ F B♭ Cmi7 B♭ Cmi7 E♭ B♭ F
(F)
B♭ Cmi7 B♭ Cmi7 Fmi9
99
E♭MAJ9 D♭MAJ9 F
(F) C B♭ E♭ B♭ F

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C♯maj7, and so on up the neck.



* Do not play the root.