

Rosanna

DAVID PAICH

Arranged by VICTOR LÓPEZ



YOUNG JAZZ ENSEMBLE

- ▶ Designed for developing jazz groups
- ▶ Full instrumentation: 5 saxes, 8 brass, 4 rhythm parts
- ▶ Playable with reduced instrumentation of 4 saxes, 3 trumpets, 2 trombones and 3 rhythm
- ▶ Optional parts for flute, B \flat clarinet, tuba, horn in F, vibraphone, and baritone T.C./tenor sax
- ▶ Solos are written out with chord changes
- ▶ Rhythm section parts suggest chord voicings and rhythms
- ▶ Guitar chord frames provided to assist young guitarists

Ten proven ways Belwin jazz publications can help you build performing ensembles, from beginning to advanced levels.

Belwin jazz ensemble music is conveniently grouped into ten outstanding series, logically presented in progressive order. Our educationally appropriate music is composed/arranged by world class jazz artists, active band directors, and jazz clinicians. Our jazz writers are in constant touch with students and educators, ensuring that our music is meeting the ever-changing needs of music curriculums around the world. Every arrangement teaches the jazz style, encourages creativity and challenges each player to reach his or her full potential.

JAZZ BEGINNINGS SERIES

(Very Easy: Grade I)

Designed for very beginning jazz ensembles using limited ranges and rhythms

- Instrumentation: 2 alto saxes, 2 tenor saxes, 2 trumpets, 2 trombones, piano, bass, and drumset
- Playable with reduced instrumentation of 2 saxes, 1 trumpet, 1 trombone, piano, bass, and drumset
- Optional parts for 2 flutes, 2 B \flat clarinets, baritone sax, tuba, horn in F, baritone T.C./tenor sax, and guitar
- Solos are written out
- Rhythm section parts are fully notated including guitar chord frames

FIRST YEAR CHARTS FOR JAZZ ENSEMBLE SERIES

(Easy: Grade I)

Designed for first year jazz ensembles

- Instrumentation: 5 saxes, 6 brass, 4 rhythm parts
- Playable with reduced instrumentation of 3 saxes, 2 trumpets, 1 trombone, and 3 rhythm parts
- Optional parts provided for flute, tuba, horn in F, and baritone T.C./tenor sax
- Solos are written out
- Rhythm section parts suggest chord voicings and rhythms
- Guitar chord frames provided to help young guitarists

YOUNG JAZZ ENSEMBLE SERIES

(Medium Easy: Grade II)

Designed for developing jazz groups

- Full instrumentation: 5 saxes, 8 brass, 4 rhythm parts
- Playable with reduced instrumentation of 4 saxes, 3 trumpets, 2 trombones, and 3 rhythm parts
- Optional parts provided for flute, tuba, horn in F, and baritone T.C./tenor sax
- Solos are written out with chord changes
- Rhythm section parts suggest chord voicings and rhythms
- Guitar chord frames provided to help young guitarists

JAZZ BAND SERIES

(Medium: Grade III)

Designed for high school and advanced middle school bands

- Full instrumentation: 5 saxes, 8 brass, 4 rhythm parts
- Optional parts provided for flute, horn in F, and baritone T.C./tenor sax
- Solos are written out with chord changes
- Rhythm section parts suggest chord voicings and rhythms
- Guitar chord frames provided to help young guitarists

JAZZ VOCAL SERIES

(Medium: Grade II–III)

Designed for middle school, high school and college bands

- Vocal Solo (some arrangements for SATB) with jazz ensemble
- Full instrumentation

PREMIER JAZZ SERIES

(Medium Advanced–Advanced: Grades IV–V)

Designed for high school and college bands

- Full instrumentation: 5 saxes, 8 brass, 4 rhythm parts
- Background parts provided behind improv solos
- Guitar chord frames provided

GORDON GOODWIN LITTLE PHAT BAND SERIES

(Medium Advanced–Advanced: Grades IV)

Designed for experienced high school, college and professional bands

- Instrumentation: tenor sax, trumpet, trombone, piano, guitar, bass, and drums
- Guitar chord frames provided
- As performed and/or recorded by Gordon Goodwin's Little Phat Band

GORDON GOODWIN SERIES

(Advanced–Very Advanced: Grade V–VI)

Designed for experienced high school, college and professional bands

- Full instrumentation
- As performed and/or recorded by Gordon Goodwin and the Big Phat Band

PATRICK WILLIAMS SERIES

(Advanced–Very Advanced: Grade V–VI)

Designed for experienced high school, college and professional bands

- Full instrumentation (some with optional horn in F and woodwinds)
- As recorded by Patrick Williams

JAZZ LEGEND SERIES

(Advanced–Very Advanced: Grade V–VI)

Designed for experienced high school, college and professional bands

- Instrumentation varies with each arrangement
- Compositions from jazz legends and jazz masters

Belwin Jazz Band Music
A Tradition of Excellence...
A Tradition You Can Count On.

43679

\$48.00 in USA



alfred.com

