

Recorded by ARETHA FRANKLIN

RESPECT

Words and Music by
OTIS REDDING

Arranged by ROGER HOLMES

TENOR SAX 1

(SOULFUL ROCK)

1 *mf* 2 3 4 5 (5) 6 7 8 9 10

11 14 15 *mf* 16 17

18 19 20 21 24 *mf*

(25) 25 26 27 28 29

30 31 32 33 34

(35) (SOLO - AD LIB. OR AS WRITTEN) *F#mi* 35 36 37 38

F#mi *G7* (END SOLO) 39 40 41 42 *mf*

(43) 43 44 45 46 47

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TENOR SAX 1

Musical score for Tenor Saxophone 1, measures 48-93. The score is written in treble clef with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 48 through 93 are indicated below the staff. A solo section begins at measure 61, marked with a circled '61' and the instruction 'SOLO - AD LIB. OR AS WRITTEN'. The solo ends at measure 73, marked with a circled '73' and 'END SOLO'. Chord symbols F7 and C7 are placed above the staff at measures 66, 67, 68, 69, 70, 71, and 72. Accents (^) are placed above notes in measures 48, 51, 52, 53, 54, 55, 56, 62, 63, 64, 65, 70, 71, 72, 73, 74, 75, 76, 77, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93. A double bar line is present at the end of measure 93.