

Recorded by ARETHA FRANKLIN

RESPECT

Words and Music by

OTIS REDDING

Arranged by ROGER HOLMES

BARITONE SAX

(SOULFUL ROCK)

1 *mf* 2 3 4 5 **(5)** 6 7 8 9 10 11 12 13 14 15 **(15)** 16 17 18 19 20 21 22 23 24 25 **(25)** 26 27 28 29 30 31 32 33 34 35 **(35)** 36 37 38 39 40 41 42 43 **(43)** 44

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BARITONE SAX

Musical score for Baritone Saxophone, measures 45-93. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 45-49 are on the first staff, 50-54 on the second, 55-58 on the third, 59-62 on the fourth, 63-65 on the fifth, 66-73 on the sixth, 74-76 on the seventh, 77-81 on the eighth, 82-85 on the ninth, and 86-93 on the tenth. Rehearsal marks are indicated by circled numbers: 53, 57, 65, 73, 77, and 85. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents (^) and slurs. A fermata is present over measure 66. The score concludes with a double bar line at measure 93.