

Recorded by ARETHA FRANKLIN

RESPECT

TROMBONE 2

Words and Music by
OTIS REDDING
Arranged by ROGER HOLMES

(SOULFUL ROCK)

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The score consists of seven staves of music, each containing measures 1 through 52. The music features a mix of eighth and sixteenth notes, often beamed together, with various dynamics and articulation marks. Performance instructions such as '6', '15', '25', '35', and '43' are placed above the staff, likely indicating fingerings or specific techniques. Dynamics include *mf*, *mp*, and *f*. The score concludes with a final measure in measure 52.

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TROMBONE 2

53

53 54 55 56

57

57 58 59 60

65

61 62 63 64 65

73

73 74 75 76

77

77 78 79 80

85

81 82 83 84 85

86

86 87 88 89

90

90 91 92 93