

Recorded by ARETHA FRANKLIN

RESPECT

TROMBONE 1

Words and Music by
OTIS REDDING
Arranged by ROGER HOLMES

(SOULFUL ROCK)

The musical score for Trombone 1 is written in bass clef with a 4/4 time signature. It begins with a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 1 through 52 indicated. The piece is marked with a dynamic of *mf* (mezzo-forte) and includes several performance instructions: a '6' indicating a sixteenth-note pattern, and circled numbers 5, 15, 25, 35, and 43, which likely refer to specific measures or sections. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f* (forte). The score concludes with a final measure at measure 52.

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TROMBONE 1

53

53 54 55 56

57

57 58 59 60

61

61 62 63 64 65

73

73 74 75 76

77

77 78 79 80

81

81 82 83 84 85

86

86 87 88 89

90

90 91 92 93