

RESPECT

Words and Music by
OTIS REDDING
Arranged by ROGER HOLMES

SOULFUL ROCK ♩ = 110

5

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (Opt.)

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (Opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (Opt.)

TROMBONE 4 (Opt.)

GUITAR

PIANO

BASS

DRUMS

WHAT YOU WANT SA - BY I GOT. WHAT YOU NEED

8b7 E7 Bb7 Eb7 E7 F#7 E7 Eb7 E7 F#7 E7

(HI-HAT) FILL

1 2 3 4 5 6 7

VOCAL SOLO

YOU KNOW — I GOT IT. ALL I'M ASK- IN' IS FOR A LIT-TLE RE- SPECT WHEN YOU COME HOME. SA - BY. WHEN YOU COME HOME. RE - SPECT.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

8 9 10 11 12 13 14

FILL ^

VOCAL SOLO I AIN'T GON-NA DO YOU WRONG WHILE YOU GONE. I AIN'T GON-NA DO YOU WRONG 'CAUSE I DON'T WAN - NA. ALL I'M ASK - IN' IS FOR A LIT-TLE RE -

Musical staves for ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, and BARITONE SAX. Each staff contains a melodic line with accents (^) and slurs.

Musical staves for TRUMPET 1, TRUMPET 2, TRUMPET 3, and TRUMPET 4. All staves are currently empty.

Musical staves for TROMBONE 1, TROMBONE 2, TROMBONE 3, and TROMBONE 4. All staves are currently empty.

Musical staves for GUITAR, PIANO (Grand staff), BASS, and DRUMS. The GUITAR staff includes chord symbols: F7, E7, Eb7, E7, F7, E7, Eb7, E7, F7, E7, Eb7. The DRUMS staff shows a rhythmic pattern with a double bar line indicating a change.

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SPECT WHEN YOU COME HOME. BA - BY, WHEN YOU COME HOME. RE - SPECT. I'M OUT TO GIVE YOU ALL MY MON - EY.

8b7 E7 8b7 E7 E7 F#7 E7 E#7 E7

21 22 23 24 25 26

FILL

VOCAL SOLO

BUT ALL I'M ASK - IN' IN RE-TURN, HON-ER, IS TO GIVE ME MY PRO-PERS WHEN YOU GET HOME. YEAH, SA - SY, WHEN YOU GET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

VOCAL SOLO

ALTO SAX 1 *HOME.*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR *B^b7 E^b7*

PIANO

BASS

DRUMS *FILL*

(SOLO - AD LIB. OR AS WRITTEN)

43 ^{me}

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Ooh, YOUR KISS - ES, SWEET - ER THAN HON - EY.

END SOLO

E7 F7 E7 E7 E7

39 40 41 42 43 44

VOCAL SOLO

BUT GUESS WHAT... SO HERE'S MY MON - EY. ALL I WANT YOU TO DO FOR ME IS GIVE IT TO ME WHEN YOU GET HOME. YEAH. SA - BY. GIVE IT TO ME.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

45 46 47 48 49 50

F7 E7 E7 F7 E7 E7 m7 8b7 E7

FILL

VOCAL SOLO

WHEN YOU GET HOME. NOW. R - E - S - P - E - C - T. FIND OUT WHAT IT MEANS TO ME. R - E - S - P - E - C - T. TAKE OUT T - C - P.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56

VOCAL SOLO OH, A LIT-TLE RE - SPECT. WHOA, YEAH, A LIT-TLE RE - SPECT. I CAN TRY, KEEP ON TRYIN'. WE'RE RUN-NIN' OUT...

Musical staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4. Includes various musical notations such as notes, rests, and dynamics.

GUITAR 8b7 Eb7 8b7 Eb7 8b7 Eb7

PIANO and BASS musical staves with notes and rests.

DRUMS musical staff with rhythmic notation and bar lines.

VOCAL SOLO

— OF FOOD. I AIN'T LYIN'. A LIT-TLE RE - SPECT.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO - AD LIB. OR AS WRITTEN

F7

8^b7

E^b7

8^b7

E^b7

8^b7

E^b7

FILL

63

64

65

66

67

68

VOCAL SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 *C7 F7 C7 F7* **END SOLO**

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR *Bb7 Eb7 Bb7 Eb7*

PIANO

BASS *FILL*

DRUMS

73

R - E - S - P - E - C - T. FIND OUT WHAT IT MEANS TO ME.

69 70 71 72 73 74

VOCAL SOLO

R - E - S - P - E - C T. TAKE OUT T - C - P. OH. A LIT - TLE RE - SPECT. WHOA, YEAH. A LIT - TLE RE - SPECT. I CAN

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VOCAL SOLO
 TRY. KEEP ON TRYIN'. WE'RE RUN-NIN' OUT OF FOOD. I AIN'T LYIN'. OH. WHEN YOU COME HOME. A LIT-TLE RE-

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

VOCAL SOLO

SPECT. A LIT-TLE RE - SPECT. OH, WHEN YOU COME HOME. A LIT-TLE RE - SPECT. A LIT-TLE RE - SPECT.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

87 88 89 90 91 92 93

Opt. Sax

N.C.

FILL ^