

Recorded by ARETHA FRANKLIN

RESPECT

PIANO/VOCAL

Words and Music by
OTIS REDDING
Arranged by ROGER HOLMES

(SOULFUL ROCK)

Musical notation for the first system of the piano introduction. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music features a steady bass line and chords in the right hand. Chord symbols Eb7, Bb7, Eb7, and E7 are placed above the staff. Measure numbers 1, 2, 3, and 4 are indicated below the bass line.

Musical notation for the second system, including the first line of lyrics. The grand staff continues with the piano accompaniment. Chord symbols F7, E7, Eb7, E7, F7, and E7 are placed above the staff. The lyrics "WHAT YOU WANT SA - BY I GOT. WHAT YOU NEED" are written below the vocal line. Measure numbers 5, 6, and 7 are indicated below the bass line.

Musical notation for the third system, including the second line of lyrics. The grand staff continues with the piano accompaniment. Chord symbols Eb7, E7, F7, E7, and Eb7 are placed above the staff. The lyrics "YOU KNOW I GOT IT. ALL I'M ASK - IN' IS FOR A LIT-TLE RE-" are written below the vocal line. Measure numbers 8, 9, and 10 are indicated below the bass line.

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PIANO/VOCAL

Musical notation for measures 11-13. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats (Bb and Eb).

11 12 13

SPECT WHEN YOU COME HOME.

BA - BY,

WHEN YOU COME HOME,

RE -

Bb7

Eb7

Bb7

(15)

Musical notation for measures 14-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats (Bb and Eb).

14 15 16

SPECT.

I AIN'T GON-NA DO YOU WRONG

WHILE YOU GONE.

Eb7

E7

F7

E7

Eb7

E7

Musical notation for measures 17-19. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats (Bb and Eb).

17 18 19

I AIN'T GON-NA DO YOU WRONG

'CAUSE I DON'T WAN - NA.

ALL I'M ASK-IN'

F7

E7

Eb7

E7

F7

E7

Musical notation for measures 20-22. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two flats (Bb and Eb).

20 21 22

IS FOR A LIT-TLE RE - SPECT WHEN YOU COME HOME.

BA - BY,

WHEN YOU COME HOME.

Eb7

Bb7

Eb7

PIANO/VOCAL

(25)

RE - SPECT. I'M OUT TO GIVE YOU

23 24 25

ALL MY MON- EY, BUT ALL I'M ASK-IN' IN RE-TURN, HON- EY,

26 27 28

IS TO GIVE ME MY PRO - PERS WHEN YOU GET HOME. YEAH,

29 30 31

(35)

BA - BY, WHEN YOU GET HOME.

32 33 34 35

43

PIANO/VOCAL

Ooh. YOUR KISS-ES, SWEET-ER THAN HON-ey, BUT GUESS WHAT, —

F7 E7 Eb7 E7 F7 E7

SO — HERE'S — MY MON-ey. ALL I WANT YOU TO DO FOR ME IS GIVE IT TO ME

Eb7 E7 F7 E7 Eb7

WHEN YOU GET HOME. YEAH. SA - BY. GIVE IT TO ME. WHEN YOU GET HOME, NOW. —

Bb7 Eb7 Bb7

53

— R - E - S - P - E - C - T, FIND OUT WHAT IT MEANS — TO ME.

Eb7 Bb7 Eb7

PIANO/VOCAL

(57)

R - E - S - P - E - C - T. TAKE OUT T - C - P. OH. A LIT - TLE RE -

Bb7 **Eb7** **Bb7**

SPECT. WHOA, YEAH, A LIT - TLE RE - SPECT. I CAN

Eb7 **Bb7** **Eb7**

TRY. KEEP ON TRYIN'. WE'RE RUN - NIN' OUT OF FOOD. I AIN'T

Bb7 **Eb7** **Bb7**

(65)

LYIN'. A LIT - TLE RE - SPECT.

Eb7 **Bb7** **Eb7** **Bb7**

PIANO/VOCAL

68 **E^b7** **B^b7** **E^b7** **B^b7**

72 **E^b7** **B^b7** **E^b7**

(73) **E^b7** **B^b7** **E^b7**

R - E - S - P - E - C - T, FIND OUT WHAT IT MEANS — TO ME,

75 **B^b7** **E^b7** **B^b7**

(77) **B^b7**

R - E - S - P - E - C - T, TAKE OUT T - C - P. OH, A LIT-TLE RE-

78 **E^b7** **B^b7** **E^b7**

SPECT. WHOA, YEAH, A LIT-TLE RE - SPECT. I CAN

PIANO/VOCAL

TRY, KEEP ON TRYIN'. WE'RE RUN-NIN' OUT OF FOOD. I AIN'T

81 82 83

(85) LYIN'. OH. WHEN YOU COME HOME. A LIT-TLE RE -

84 85 86

SPECT, A LIT-TLE RE - SPECT. OH, WHEN YOU COME

87 88 89

HOME. A LIT-TLE RE - SPECT, A LIT-TLE RE - SPECT.

90 91 92 93