

Moderato

Klar. *p* Klar./Sax. *p*
 Hr. Pos. *p* Th./Bar. *p*
 B^b B^b4/2

F⁷ E^b B^b C E^b

(10) Fl. E^b-Kl. *mf* Flg. *mf*
 F B^b Hr./2./3.Th./Pos. *mf* B^b4/2 F E^b
 Schlg. *sim.*

B^b C E^b₃ Cm⁷ F

♩ = 168

(Holz) Clap Hands (20) (21)

Flg./Hr./T-Sax.

Th./Bar.

f

7 (4 + 3) 4 (4 + 3) 4

sim.

(22) (23) (24)

+Trp.

+Pos.

Baß

p.

(25) (26) (27)

Holz o.E-Git.Solo

p.

(28) (29) (30)

f

G^b A^b B_m C_m D^b C_m B_m A^b

p.

Direktion in C

(31) (32) (33)

Chords: G^b A^b B^b_m C_m D^b C_m B^b_m A^b

(34) (35) (36) (37) (38)

ff B^b_m A^b/B^b B^b_m

(39) (40)

A^b/B^b B^b_m A^b/B^b B^b_m A^b/B^b B^b_m

A^b/B^b B^b_m A^b/B^b B^b_m

+Hr.

(50)

Fl./Kla.

-Trp./-Pos.

H.H.ad lib.Pause

pp

pp C^b7/4

Baß/Bar.

B^b5/1

Th.Bar.

B^b13 8/6

sim.

(60)

Flg./Th.

p

B^b5/1

C^b7/4

B^b

C^b7/4

B^b

C^b7/4

(70)

B \flat C \flat ₇₄ B \flat A \flat ₄₁₃_{9 \flat} A \flat ₁₃₉

Holz/ Tr.

Flg./Hr./
T./ Pos.

G₁₀¹⁴ G \flat ₃⁷ *mf* B \flat _m A \flat

T.T. *sim.*

sim. B \flat _m E \flat B \flat _m A \flat

8 va. TUTTI *ff* Th. *ff* D \flat

A \flat ₄⁹ A \flat G \flat A \flat

Music 5/8 *sim.*

8 va (90)

F Bbm7 Eb Ab^{7b}_{4/2}

Allegro vivo ♩ = 126-136

Flg.Hr. Pos. f Bbm Ab Bbm Bbm Ab

Ab T-Sax./Th. Bar.

Bbm Bbm Ab Gb Gb Ab Eb^{5/2}

1. (100) 2. Fl. 8 va l.Klar. ff + Trp. ^ Bbm Ab Bbm

F⁷ F₄ F⁷ F⁷ F₄ F⁷ Bbm Ab Bbm

First system of music. The upper voice has a melodic line with eighth notes. The middle voice provides harmonic support with chords and some melodic fragments. The lower voice has a steady bass line. Chords are labeled as B^bm, A^b, B^bm, B^bm, A^b, and G^b.

Second system of music, divided into two endings. The first ending is marked '1.' and the second ending is marked '2. rit.' with a repeat sign and '(110)'. The upper voice continues the melodic line. The middle voice has more complex chordal textures. The lower voice continues the bass line. Chords are labeled as G^b, A^b, E^b₂, F⁷, F₄, F, E^b_m⁷, A^b, F⁷, and E^b.

Third system of music, marked 'Moderato'. It features woodwinds (Holz), flugelhorn/trumpet (Flg./Trp. Th.), and horn (Pos. Hr.). The upper voice has a melodic line. The middle voice has a melodic line. The lower voice has a bass line. Chords are labeled as F, ff, ff^{B^b}, C^m B^b, and F. The bottom staff has a drum part with 'x' marks and is marked 'sim.'.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with eighth notes and slurs. Bass clef contains a bass line with chords and eighth notes. Chord symbols: Eb, Bb, C, Eb.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with eighth notes and slurs. Bass clef contains a bass line with chords and eighth notes. Chord symbols: F, Bb, Cm/Bb, F.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with eighth notes and slurs. Bass clef contains a bass line with chords and eighth notes. Chord symbols: Eb, Bb, C, F7/4.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with eighth notes and slurs. Bass clef contains a bass line with chords and eighth notes. Chord symbols: Bb, C7, Ebm, Bb. Performance markings: Holz, Tr., sim., allarg., molto, (130).