

MOONDANCE

1ST B♭ TRUMPET

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

SOLI W/T. SAX.

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37

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1ST TRUMPET

MOONDANCE

ENSEMBLE OR OPT. SOLO

(61)

Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O

Musical staff 1: Treble clef, 4/4 time signature. Measures 61-64. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O

Musical staff 2: Treble clef, 4/4 time signature. Measures 65-68. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

(69)

Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O

Musical staff 3: Treble clef, 4/4 time signature. Measures 69-72. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O Gmi7

Musical staff 4: Treble clef, 4/4 time signature. Measures 73-76. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

(77)

SAX. SOLI

(85)

Musical staff 5: Treble clef, 4/4 time signature. Measures 77-84. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

SOLI W/T. SAX.

Musical staff 6: Treble clef, 4/4 time signature. Measures 85-92. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

(93)

Musical staff 7: Treble clef, 4/4 time signature. Measures 93-97. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

CUE: T. SAX SOLO

(101)

Gmi7 Ami7/O Gmi7 Ami7/O

Musical staff 8: Treble clef, 4/4 time signature. Measures 98-102. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O Gmi7 Ami7/O

Musical staff 9: Treble clef, 4/4 time signature. Measures 103-107. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

Gmi7 PLAY

Musical staff 10: Treble clef, 4/4 time signature. Measures 108-112. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Articulation: accents on G4, A4, Bb4, C5.

RIT.