

MOONDANCE

DRUMS

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

MODERATE SWING

RIDE
CROSS-STICK

LIGHT S.D. ME

The drum score is written on a single staff with a treble clef and a common time signature (C). It consists of 52 measures, divided into eight systems of seven measures each. The first system (measures 1-7) includes annotations for 'RIDE' and 'CROSS-STICK' with arrows pointing to specific notes. Measure numbers 1, 2, 5, and 4 are placed below the staff. A circled measure number (4) is at the end of the system. The second system (measures 8-14) has measure numbers 7, 8, 9, 10, 11, and 12 below the staff, and a circled measure number (8) at the end. The third system (measures 15-21) has measure numbers 14, 15, 16, 17, 18, 19, and 20 below the staff, and a circled measure number (8) at the end. The fourth system (measures 22-28) has measure numbers 22, 23, 24, 25, 26, 27, and 28 below the staff, and a circled measure number (8) at the end. The fifth system (measures 29-36) contains measures 29 through 36, with measure numbers 30, 31, 32, 33, 34, 35, and 36 below the staff. The sixth system (measures 37-44) has measure numbers 38, 39, 40, 41, 42, 43, and 44 below the staff, and a circled measure number (8) at the end. The seventh system (measures 45-52) has measure numbers 46, 47, 48, 49, 50, 51, and 52 below the staff, and a circled measure number (8) at the end. Repeating signs (two slanted lines) are used in measures 10, 11, 12, 15, 16, 17, 18, 19, 20, 23, 24, 25, 26, 38, 39, 40, 41, 42, 43, 46, 47, 48, 49, and 50.

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DRUMS

MOONDANCE

53

54 55 56 57 58 59 60

ENSEMBLE OR OPT. SOLO

61

62 63 64 65 66 67 68

69

70 71 72 73 74 75 76

SAX. SOLI

77

78 79 80 81 82 83 84

85

86 87 88 89 90 91 92

93

94 95 96 97 98 99 100

101

102 103 104 105 106 107 108

109

109 110 111 112

Rit.