

CONDUCTOR
JEM04027C

MOONDANCE

Words and Music by VAN MORRISON
Arranged by VICTOR LOPEZ

Moderate Swing ♩ = 116

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of the page. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Moderate Swing' with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The vocal line is written in the 10th staff, with lyrics 'SOL I W/T. SAK.' appearing above the notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. The instrumental parts include 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, 1st and 2nd Baritone Saxophones (optional), 1st and 2nd Trumpets, 1st and 2nd Trombones, 1st and 2nd Tenor Trombones (optional), 4th and 5th Trombones (optional), 4th and 5th Trumpets (optional), 4th and 5th Tenors (optional), Piano, Bass, and Drums. The piano part includes a 'CHORDS DUO ON PIANO' section in measures 9-16. The bass and drums parts include a 'RIDE and CROSS-STICK' section in measures 9-16. The score concludes with a double bar line and a repeat sign in measure 16.

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The musical score is arranged in a standard format with vocal soloists at the top and the band below. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, and Soprano 4. The instrumental parts include Tenor 1, Tenor 2, Tenor 3, Tenor 4, Guitar, Piano, Bass, and Drums. The score begins with a rehearsal mark [15] in the vocal soloists' section. The music is written in a key signature of one flat and a 4/4 time signature. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment. The guitar part includes specific chord diagrams and fretting instructions. The piano part features complex chordal textures. The bass and drums parts provide a steady rhythmic foundation.

9 10 11 12 13 14 15 16

MOONDANCE

- 4 -

CONDUCTOR

21

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.

Musical score for woodwinds: TRP. 1, TRP. 2, TRP. 3, TRP. 4

Musical score for brass parts: TRB. 1, TRB. 2, TRB. 3, TRB. 4

Musical score for guitar: GTE.

Musical score for piano: PNO.

Musical score for bass and drums: BASS, DRUMS

Musical score for strings: STR. 1, STR. 2, STR. 3, STR. 4

17

18

19

20

21

22

23

24

MORNING

- 4 -

CONDUCTOR

The musical score is arranged in a standard orchestral layout. At the top, the conductor's part is written on a single staff. Below it are the vocal parts: Alto 1 and 2, Tenor 1, 2, 3, and 4, and Soprano. The instrumental parts follow: Trumpet 1-4, Trombone 1-4, Percussion (Perc.), Piano (Pno.), Bass, and Oboe (Obs.). The score is written in a key signature of one flat and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The piece concludes with a final chord marked with a double bar line and a fermata.

85

86

87

88

89

90

91

92

MORNING

- 5 -

CONDUCTOR

31

The musical score is arranged in a standard orchestral layout. At the top is the CONDUCTOR part, followed by vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARitone. Below these are the brass sections: TRUMPET 1-4 and TROMBONE 1-4. The bottom section includes GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score is marked with measure numbers 31 through 40. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings like *f* and *mf* are present. The guitar part includes a 'PART GUIT/C' label. The piano part has a 'PART GUIT/C' label. The bass and drums parts are marked with '84', '85', '86', '87', '88', '89', and '90'.

MORNING

- 6 -

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRG.

PNO.

BASS

DRUMS

45

48

47

46

45

44

43

42

41

MOONDANCE

CONDUCTOR

The musical score is arranged in a standard orchestral format. At the top, the title "MOONDANCE" is written vertically. Below it, the conductor's part is indicated. The score is divided into several systems of staves:

- Vocalists:** ALTO I, ALTO II, TENOR I, TENOR II, BARI., TRP. I, TRP. II, TRP. III, TRP. IV, TRP. V, TRP. VI, TRP. VII, TRP. VIII.
- Instruments:** GTR., PNO., BASS, DRUMS.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "7-" is present at the beginning of the vocal parts. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the score.

MONDANCE

ENSEMBLE OR OPT. SOLO

CONDUCTOR

This musical score is for the piece "Mondance". It is arranged for a chamber ensemble or optional soloists. The score is divided into two main sections: a vocal solo section and an ensemble section. The vocal soloists are labeled as ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SING. The ensemble section includes four trumpets (TR. 1-4), four trombones (TR. 1-4), four tenors (TEN. 1-4), a guitar (GTR.), piano (PNO.), bass, and drums (DRUMS). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The tempo is marked as "Allegretto". The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, 63, 64, and 65 indicated at the bottom of the page. The conductor's part is located at the top left of the page.

MARIONISE

- 9 -

CONDUCTORE

ALTO I
ALTO II
TENOR I
TENOR II
BARI.

TRP. I
TRP. II
TRP. III
TRP. IV
TRP. V
TRP. VI
TRP. VII
TRP. VIII

CLAR.
PNO.

SAKS
DRUMS

MOONDANCE

CONDUCTOR

The musical score is arranged in a standard orchestral layout. At the top, there are four staves for woodwinds: Alto 1, Alto 2, Tenor 1, and Tenor 2. Below these are four staves for strings: Violin 1, Violin 2, Viola, and Violoncello. The bottom section includes a Bassoon staff, a Piano staff, a Snare Drum staff, and a Cymbal staff. The score is divided into measures, with measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 marked at the end of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as accents and slurs.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

SOLI VTR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

SOLI VTR. SAX.

TEN. 1

TEN. 2

TEN. 3

TEN. 4

QTR.

PNO.

QTR/C

PNT

BASS

DRUMS

95

96

97

98

99

100

101

102

103

MORNING

- 15 -

CONDUCTOR

153

Musical score for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SBL. The SBL part includes a 'GUIT AM7/D' annotation.

Musical score for TRP. 1, TRP. 2, TRP. 3, and TRP. 4. The TRP. 1 part includes a 'GUIT AM7/D' annotation and a 'GUIT. T. SAX SOLO' annotation.

Musical score for TRP. 1, TRP. 2, TRP. 3, and TRP. 4.

Musical score for GTR. and PNO. The GTR. part includes a 'GUIT AM7/D' annotation.

Musical score for BASS and DRUMS.

97 98 99 100 101 102 103 104

